

# Library News

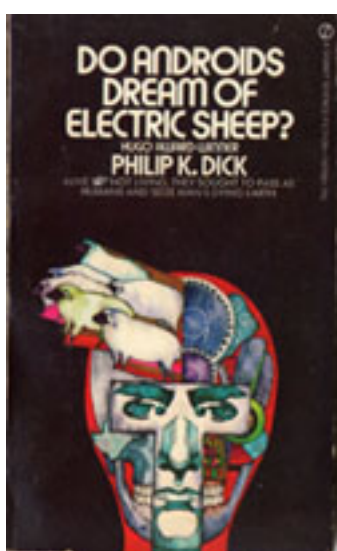
Drexel University

W.W. Hagerty Library

Vol. 4, No. 2 February, 2003

## What's New

### The Monster Has Arrived! Frankenstein Exhibit Opens

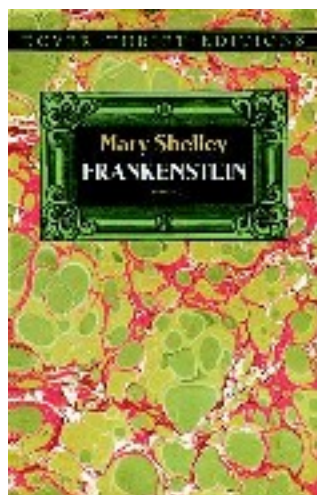


The "**Frankenstein: Penetrating the Secrets of Nature**" traveling exhibition opened at Drexel University's Hagerty Library on February 7, 2002. The exhibition will run through March 21, 2002 and the Library will be open to the public for expanded hours during that time. In addition to the traveling exhibition, a series of **special in-house exhibits** related to

Frankenstein themes are also on display. Archivist Stephen Janick, with help from Humanities and Social Sciences Librarian Alison Lewis, has put together seven display cases featuring exhibits on Early Medicine, Electricity, Genetics and Genetic Engineering, Literary/Biographical Background, and Frankenstein in Popular Culture Genres of Film and Science Fiction. If you're interested in seeing a 1956 pulp science fiction magazine cover featuring a two-headed pigeon and a six-legged cat, or a 1751 Hogarth print entitled "The Rewards of Cruelty" – check out the special exhibit cases! [More..](#)

### High School Students Meet the Monster!

Frankenstein and his monster were brought to life in the high school classroom in January when Drexel faculty and librarians teamed up with teachers in **University City High School's** small learning community. Students read Mary Shelley's *Frankenstein* as part of Elizabeth Harvey's bioethics class and then were treated to lectures by Dr. Martha Smith from Drexel's College of Information Science and Technology, and Dr. Peter Lewin and Dr. Maggie Wheatley from Drexel's School of Biomedical Engineering. Laura Moyer, Information Science and Education Librarian, headed this successful collaboration. [More...](#)



### Career Services News: Top Ten Career Websites



If you are conducting a job search of any type, know that not everything is on the Internet. Use at least three strategies in addition to surfing the web, such as **networking** (talking to people in the field), **targeting** (investigating companies), or

looking at **classified ads** in the newspaper. The Internet can be a great source of free information, however, if you know where to look. Check out these top ten career websites from Career Services Collection Library Assistant, Jodi VanMeter! [More...](#)

## Staff News

**Carl Anderson** is the new Head of Electronic Resources for Hagerty Library. **Rebekah Kilzer** joins Hagerty Library's Technical Services Department as the new Clerk V, and **Anita Chiodo** is the new Clerk V in the Information Services Department. [More...](#)

## What's New

### Food in the Library



Sorry, you still can't bring food or beverages into the Library. But you may want to whet your appetite with some of the new books and magazines supporting the Hospitality

Management Department's Culinary Arts Program here at Drexel. Resources include the **Encyclopedia of Food and Culture**, which features over 600 articles as well as recipes and menus, and the highly regarded professional journals, **Art Culinaire** and the **National Culinary Review**. New materials, including hospitality periodicals, cook books, and food guides are frequently added to the library's collection. [More...](#)

## E-Resources News and Reviews

### New E-Resources Available at Hagerty!

Three new electronic resources are now available through the Library website! The **International Encyclopedia of Social and Behavioral Sciences (IESBS)** is the largest reference work ever developed for these disciplines. The IESBS includes 3,842 signed articles, 15 million words of text, 90,000 bibliographic references, and 150 biographical entries. **CHOICE** reviews significant current books and electronic resources of interest to those in higher education. Each year CHOICE publishes more than 6,500 reviews by subject experts. We now also have a direct link to the **Engineering E-Journal search engine**, which provides full text of over 150 engineering e-journals listed in the EEVL catalogue of engineering resources. [More...](#)



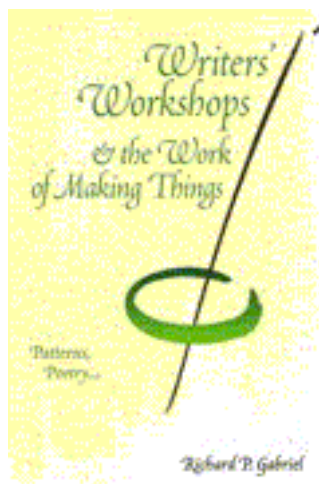
### Test Drive the E-Resources Currently on Trial....



Interested in development data? Filmmakers and screenplays? Just about everything else? Take a look at what we're considering adding to the collection!

**American Film Scripts Online** is a bibliographic and biographical database of directors, scriptwriters, and the full text of the movies themselves, reaching back to the earliest films and following through to the present. **World Bank Indicators** provides development data covering 550 indicators, 207 countries, and 18 regional and income groups from 1960 to 2000. **SAGE Publications** currently publishes over 360 journals across the social and behavioral sciences as well as in medicine, life sciences, and engineering. [More...](#)

### New Books at Hagerty



This month, you can explore the creative process with help from Richard P. Gabriel's **Writers' Workshops & the Work of Making Things: Patterns, Poetry...** which gives not only the theory, but the step-by-step process of setting up a writers' workshop for either creative or technical writers. To explore in a different vein, we feature an older book that is new to us:

Joel W. Martin's **Sacred Revolt: The Muskogees' Struggle for a New World**. This book takes a look at a little-understood phenomenon: how religious practices and expectations influence group behavior. In this case the focus is on the Native American Muskogee (or Creek) tribe's struggle to integrate and resist the cultural changes brought about by contact with white settlers. Read [more](#) about it!

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Vol. 4, No. 2 February, 2003

## New Electronic Resources!

### From "Aboriginal Rights" to "Zooarchaeology" - The International Encyclopedia of the Social and Behavioral Sciences



The [International Encyclopedia of the Social and Behavioral Sciences](#) (IESBS) is the largest reference work ever published for the social and behavioral sciences. The IESBS includes 3,842 signed articles, 15 million words of text, 90,000 bibliographic references, and 150 biographical entries. The printed edition runs to 24 volumes plus 2 index volumes. It is alphabetically organized, extensively cross-referenced throughout, and supported by a comprehensive name index and multi-level, hierarchical subject index. It also includes a classified list of entries. The electronic edition offers all of this and much more, as the vast database of articles are enhanced by flexible search-and-retrieval facilities and by a rich variety of electronic reference links. Every article in the electronic edition is supported by an abstract prepared specifically for the online publication. With annual updates planned for release starting in 2004, the online version of the International Encyclopedia of the Social & Behavioral Sciences will be a dynamic resource for students and faculty alike.

For additional information, contact [Alison Lewis](#), Humanities and Social Sciences Librarian, at 215.895.2765 or [alewis@drexel.edu](mailto:alewis@drexel.edu).

### Engineering E-Journals -- Full Text for Free!

The [Engineering E-journal Search Engine](#) searches the full text of over 150 engineering e-journals listed in the EEVL catalogue of engineering resources. All e-journals searched are free, full text, and available without registration. Articles appear in PDF and Postscript format.



For more information, contact [Jay Bhatt](#), Engineering Librarian, at 215.895.1873 or [bhattjj@drexel.edu](mailto:bhattjj@drexel.edu).

### Check Out the Choice Reviews on CHOICE!

## ChoiceReviews.online

[CHOICE](#) reviews significant current books and electronic resources of interest to those in higher education. Each year CHOICE publishes more than 6,500 reviews by subject experts. Launched on the Web in April 1999, CHOICE online provides Web access to the entire database of CHOICE reviews published since September 1988. The database is updated monthly, generally at mid-month, with reviews that will be printed in the next monthly issue of CHOICE.

Contact [Laura Moyer](#), Information Science and Technology (IST) and Education Librarian, at 215.895.2762 or [ljm26@drexel.edu](mailto:ljm26@drexel.edu) for more information.

# Library News

Drexel University

W.W. Hagerty Library

Vol. 4, No. 3 March, 2003

## Drexel Libraries to Participate in National LibQUAL+™ Initiative

Beginning the second week of April, Hagerty and the Health Sciences Libraries of Drexel University are going to join [316 institutions](#), representing some of the largest research libraries in North America, by participating in the LibQUAL+™ 2003 survey. Begun in 1999, LibQUAL+™ is a research and development project sponsored by the [Association of Research Libraries](#) (ARL) in collaboration with the Texas A&M University Libraries.



**The goal of LibQUAL+™ is to define and measure library service quality across institutions and to create useful quality-assessment tools for libraries.** Service quality has always been a value for libraries; LibQUAL+™ provides a measure of that value. The current LibQUAL+™ instrument measures library users' perceptions of their libraries' service quality and identifies gaps between desired, perceived, and minimal expectations of service. LibQUAL+™ is one of several outcome-based assessment efforts begun under the ARL New Measures Initiative. Outcome measures show how well an organization serves its users: they demonstrate an institution's efficiency and effectiveness.

LibQUAL+™ will allow libraries to compare their service quality with other peer institutions, and to develop benchmarks and understanding of best practices across institutions. The University Libraries can be more responsive to users' needs and provide services that are better aligned to users' expectations. The goal is to improve services to help users reach their learning and research objectives and effectively manage information resources.

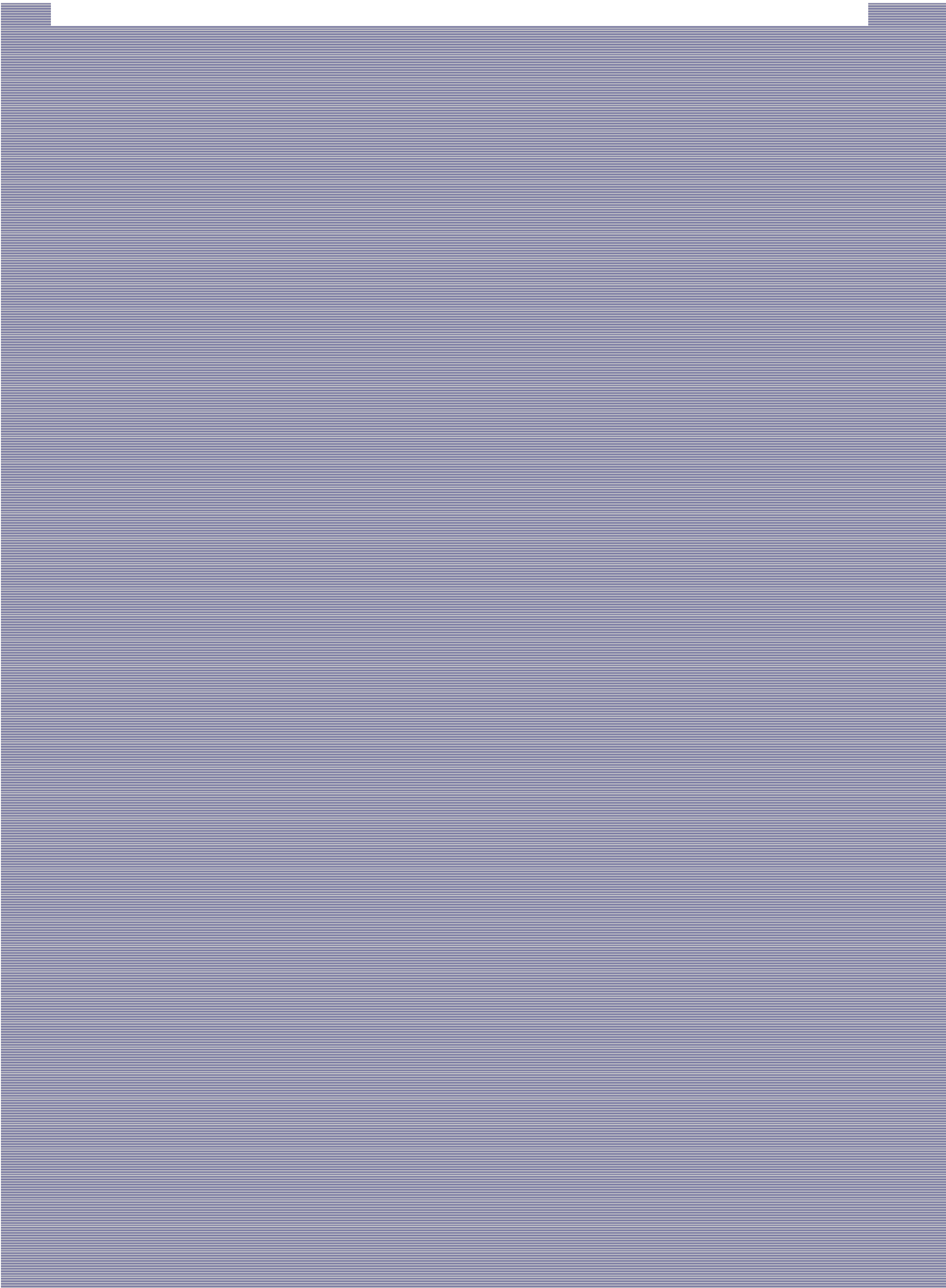
**Drexel students, faculty, and staff will be asked to take ten minutes to fill out the web-based survey.** Names and e-mail addresses will be chosen at random from the University's BannerWeb database. In addition to the fixed 25-items, respondents will be free to provide anonymous feedback, opinions, suggestions, comments, compliments, or rants.

Survey respondents who wish to add their e-mail addresses for a optional drawing will be notified if chosen to receive one of eight \$25.00 Barnes and Noble Gift Cards, which can be used at any Barnes and Noble store for any merchandise. In addition, the entire ARL project will have an incentive drawing for a PALM Pilot for those who wish to participate. (NOTE: All surveys are confidential. Names and e-mail addresses will be stripped from the survey data before being returned to the home institution.)

**The Libraries need your help to make this a successful project!** If you are chosen, please take the time to thoughtfully fill out the survey. The data will be correlated at Texas A&M and returned to Drexel University in June, when we will be able to examine it and compare it to similar institutions who have participated. At that time all the results will be made available over the web.

We look forward to your cooperation and thoughtful comments!

For more information, contact Ken Garson, Head of Access Services, at 215.895.2774 or [garsonkw@drexel.edu](mailto:garsonkw@drexel.edu).



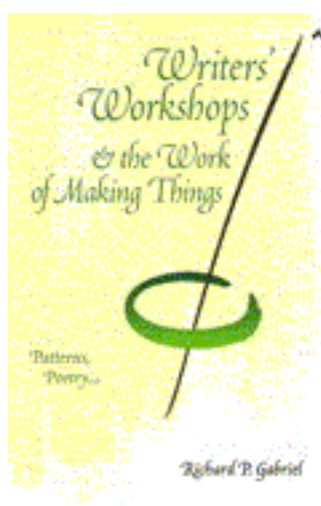
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Vol. 4, No. 2 February, 2003

## Selections From the New Book Room



**Writers' Workshops and the Work of Making Things: Patterns, Poetry...** / Richard P. Gabriel  
[QA 76.76.D47 G34 2002](#)

Richard P. Gabriel's book on writers' workshops is unusual in a couple of ways. While the workshop method has been used extensively in writing programs in high schools, colleges, and community and adult education settings, there has been very little written about how one actually goes about setting up such workshops. This book definitely fills the gap, explaining both the nuts and bolts of the practice of the writers' workshops, and examining the theory behind them as well. It covers both regular, on-going workshops that meet in homes, schools, or workplaces, and "special" workshops, where writers basically go on retreat for a period of time to focus on writing. The book is also unusual in that the author has experience with both creative writing (specifically poetry) workshops, and workshops that have focused on software patterns writing. While writers' workshops are quite common in creative writing programs, they are perhaps less known in the technical writing community.

Gabriel defines the writers' workshop as "a gift-based community whose gifts are works in progress and suggestions by a group of newly formed coauthors. It provides acceptance (yes, you can make such things) and approval (yes, what you make is good and we like it)." While the emphasis is on positive acceptance and approval, Gabriel also makes it clear that the workshop is meant to be a learning experience where honest feedback on "what works and what doesn't" is given to budding authors in a supportive setting. Concrete examples from Gabriel's own workshops experiences illustrate his suggestions throughout the book.

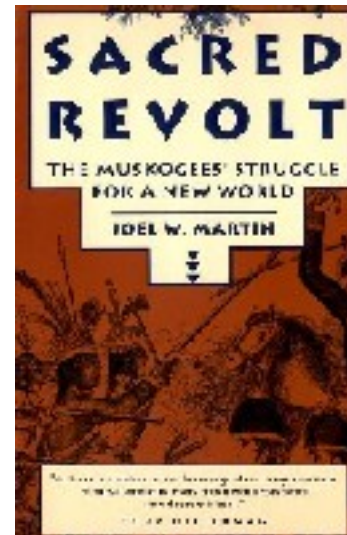
The book begins with a short overview of the workshop process and a chapter discussing the importance of group work in what is usually seen as an independent, isolated activity. Following these two chapters are the two main sections of the book: The Work of Making Things, which contains three chapters covering the creative process of writing, and Writers' Workshop, which contains thirteen chapters that move the reader through the workshop process, step-by-step. Gabriel's explanations are quite thorough, but sometimes there is so much detail that the reader feels bogged down in the prose. It might have been useful if Gabriel had outlined the general steps of the workshop process, in addition to providing the lengthy narrative.

Two useful appendices follow the main text, one giving examples of "workshopped" pieces of writing from both a poetry workshop and a technical writing workshop. The other appendix is a list of "Guidelines for Feedback" for both writers and readers/listeners in the workshop setting. The book also includes a short list of references which refer the reader to additional sources of useful information on writing and writers' workshops, and one of the most detailed indexes I've seen in a book in a long time.

*Writers' Workshops & the Work of Making Things* could serve as a useful tool for anyone wishing to introduce the workshop experience into the creative or technical writing classroom. It would also be of interest to those exploring the writing process on their own and wishing to find a way to bring their work into a group setting. – reviewed by Alison Lewis

**Sacred Revolt: The Muskogees' Struggle for a New World** / Joel W. Martin  
[E99 .C9 M27 1991](#)

This book takes a look at a little-understood phenomenon: how religious practices and expectations influence group behavior. In this case the setting is one of the costliest conflicts between a native nation and the encroaching United States. The author discusses the importance of visions and prophecies as an under-prepared and poorly armed Creek Nation failed to expel the colonial and military presence from their homes in the American Southeast. Religious leaders emboldened a technologically unsophisticated population of Creek people to engage a well-armed civilian and military population, the result of which was the most disastrous battle of centuries of "Indian Wars." The 1814 Battle of Horseshoe Bend, as it was known to the European Americans, or Tohopeka as it was known to the Creek Nation, involved roughly 1000 Creek people of all ages and both genders. A much larger and better armed force of European Americans, ancestral enemy Cherokees, and collaborationist Creek surrounded a fort in Alabama which was prophesied to be invincible.



Martin gives a thorough explanation of the lifestyle of the Creek: they were given that name by white traders and neighbors due to the fact that they lived near creeks; actually, a handful of cultures were labeled such together, but their differences were small enough for both the natives and newcomers to accept the combination. As with other settler/native conflicts, if a killing or other outrage occurred, settlers swiftly punished any native they came upon or reached quickly, with or without justification, as a means of retribution. The Creek lived off the land and its wildlife, they adapted to having European Americans living near them, and many adopted the practice of slavery from their white neighbors. Some Creek owned slaves and some slaves escaped into parts of the Creek Nation for a freer lifestyle than they had with the European Americans. The discussion of slavery in both cultures is very enlightening and extensive.

The commercial revolution that happened when the Creek found markets for the goods from their hunting trips resulted in their owning new firearms and other industrial products, including problematic access to and use of alcohol, and the unexpected transfer of deadly communicable diseases from settler populations and traders. Eventually, the changes brought about by the culture and technology of the settlers motivated the Creek to revolt against the newcomers. Religion was the vehicle for their ideology of millenarian hopes and visions: The Maker of Breath, who created the world, was understood to have sent visions and instructions to Creek religious leaders about adjustment to a more tolerable way of life incorporating these cultural changes. Martin points out that similar religious visions and movements occurred in various native nations as early as 1622 in New England and as late as 1890 on the high plains.

Martin's explanations of the workings of religion in society are very complete, with apt comparisons to similar situations. How a people adjust to major changes in culture and interactions with other cultures are well documented. What surprises me about his work are its shortcomings: he actually gives rather little attention to the warfare between the forces in the Creek War. Jackson, Crockett and Houston are mentioned only once in the text. The fact that President Andrew Jackson ordered the Trail of Tears trip is not noted. The fact that Crockett developed Post-Traumatic Stress Disorder from a massacre during the Creek War is also unmentioned. The roles of these notables in the Creek War are not touched upon, leaving the reader wondering who they were and what specifically their roles were then. For a research project with such solid strengths, the weaknesses are surprising. However, overall, *Sacred Revolt* has much to recommend it, including further reading on topics untouched. – reviewed by Joe Reilly

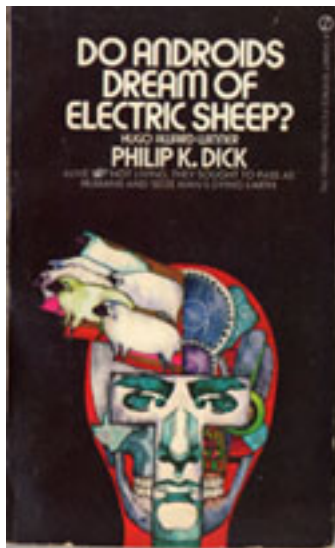
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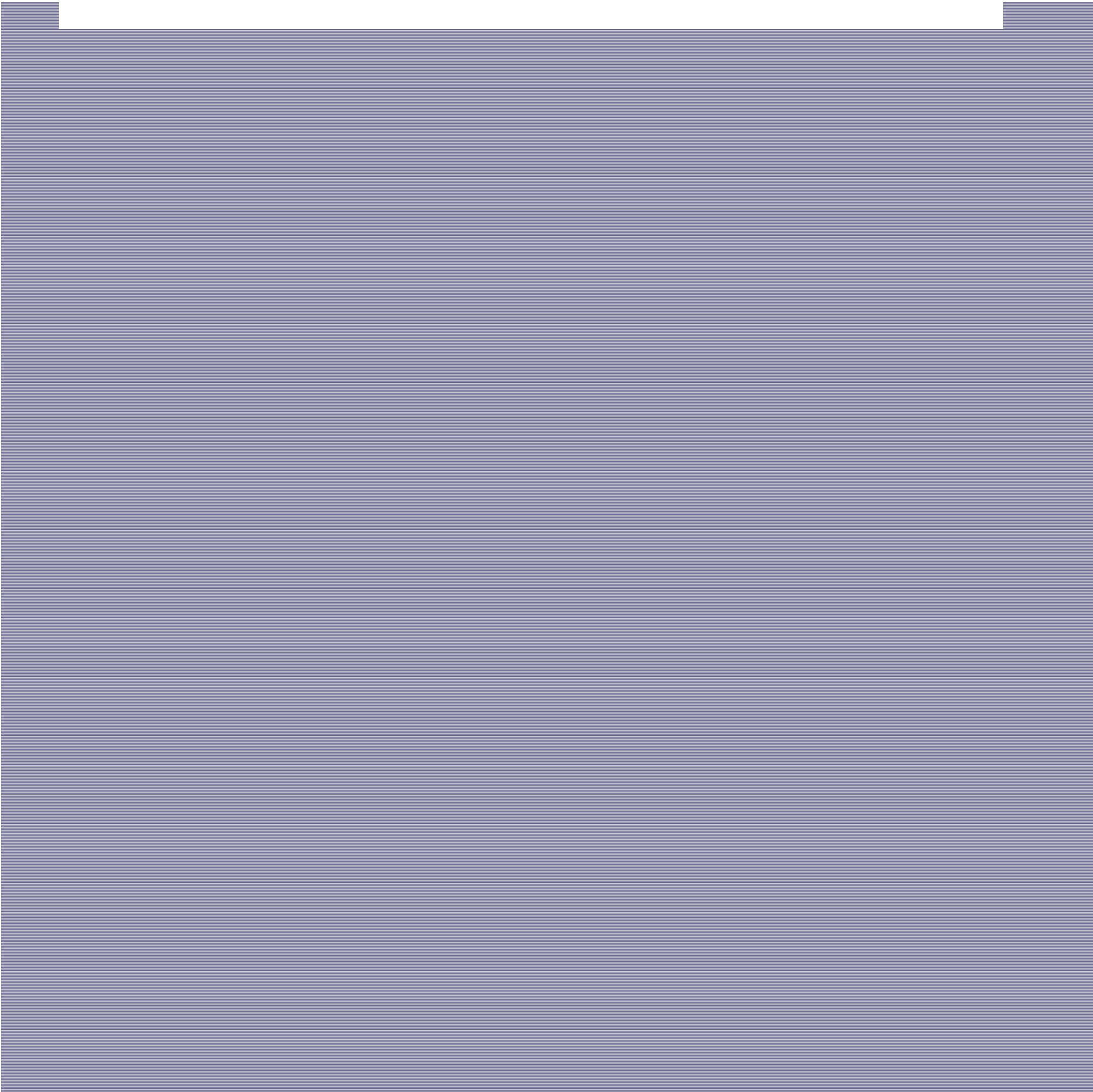


The "**Frankenstein: Penetrating the Secrets of Nature**" traveling exhibition opened at Drexel University's Hagerty Library on February 7, 2003. The seven inches of snow that fell on Philadelphia that Friday, forcing the university to close along with schools, government offices, and businesses citywide, created a scene that was reminiscent of the Arctic setting where Shelley's novel ends. The traveling exhibition covers the historical and literary background of the novel, as well as the scientific, moral, and cultural issues related to the novel's themes. The exhibition will run through March 21, 2003 and Hagerty Library will be open to the public for expanded hours during that time.

In addition to the traveling exhibition, a series of **special in-house exhibits** related to Frankenstein themes are also on display. Archivist Stephen Janick, with help from Humanities and Social Sciences Librarian Alison Lewis, has put together seven display cases featuring exhibits on Early Medicine, Electricity, Genetics and Genetic Engineering, Literary/Biographical Background, and Frankenstein in Popular Culture Genres of Film and Science Fiction. Images and items in the exhibit came from the Drexel University Archives, Drexel's Archives and Special Collections on Women in Medicine and Homeopathy, the American Philosophical Society Library, Temple University Library Special Collections, and several private collections. If you're interested in seeing a 1956 pulp science fiction magazine cover featuring a two-headed pigeon and a six-legged cat, or a 1751 Hogarth print entitled "The Rewards of Cruelty" – check out the special exhibit cases!

For more information about the Frankenstein traveling exhibition and the lecture series and film series associated with it, visit the Frankenstein website [www.library.drexel.edu/frankenstein](http://www.library.drexel.edu/frankenstein).

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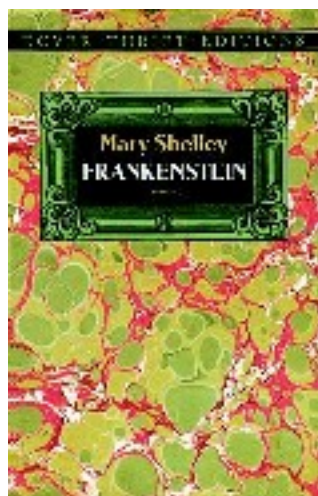
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## Ethical Issues in Science, “Frankly”: High School Students Meet the Monster



Frankenstein and his monster were brought to life in the high school classroom in January when Drexel faculty and librarians teamed up with teachers in University City High School's ETHICS (“Empowerment Through Health Initiatives, Community Service”) and Law Small Learning Community. **University City High School**, located at 36th and Filbert Streets in West Philadelphia, is a neighbor to Drexel’s University City campus. Laura Moyer, Information Science and Education Librarian at the Hagerty Library, headed the collaboration.

Students at University City High School read Mary Shelley’s *Frankenstein* as part of Elizabeth Harvey’s bioethics class. Complimentary copies of the Dover edition of the novel were provided to the students by Drexel’s Magnificent Minds: An Art and Lecture Series. Magnificent Minds is sponsored by The Office of the Senior Vice President and Barnes and Noble College Bookstore at Drexel.

During the month that students read the novel, Drexel faculty members visited University City High School to give two talks that built upon various themes in *Frankenstein*. Dr. Martha Smith (College of Information Science and Technology), whose background is in ethics and technology, gave a presentation on the ethics of social responsibility in science and technology. Her talk was followed a week later by a joint presentation by Dr. Peter Lewin and Dr. Maggie Wheatley (School of Biomedical Engineering), who showed students examples of stunning advancements in the field of bioengineering and discussed bioethics in the context of the novel. Students were thus first given an overview of ethical issues in science and technology, and then introduced to present and future bioengineering accomplishments likely to invoke ethical debate. Both talks were followed by lively question-and-answer sessions.

After reading *Frankenstein* and listening to the speakers, the students wrote essays comparing modern-day scientific occurrences with Dr. Frankenstein’s creation of the monster. Four essays were selected by University City High School teachers and administrators as the best of those submitted. They are now on display in the W. W. Hagerty Library and one is posted online on the [Frankenstein exhibit web site](#).

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## Staff News



**Carl Anderson** is the new Director of Electronic Resources for Hagerty Library. Carl was most recently the Coordinator of Technical Services at Drexel University's Health Sciences Libraries. In addition to his work at Drexel, Carl has a number of years of library experience, including positions at the Philadelphia College of Pharmacy and Science (now the University of the Sciences in Philadelphia) and Temple University's Health Sciences Center Library. Carl received his Masters of Library Science from Syracuse University and holds a B.A. in History from Cornell.

**Rebekah Kilzer** is the new Clerk V in Hagerty Library's Technical Services Department. Rebekah has previously worked for W.B. Saunders/Elsevier Science and The Library Company of Philadelphia. She holds a B.A. degree in Psychology from Otterbein College in Westerville, OH, and is currently enrolled in the graduate program at Drexel's College of Information Science and Technology.



**Anita Chiodo** is the new Clerk V in Hagerty Library's Information Services Department. Anita is also a graduate student in Drexel's College of Information Science and Technology, and she previously worked there as assistant to the Associate Dean. Anita also has work experience with a number of technology firms. She holds a B.S. in History from Northeastern University, serves as President of the Special Libraries Association (SLA) Drexel Student Chapter, and plays the bagpipes in her spare time.

Welcome, Carl, Rebekah, and Anita!


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## Test Drive the E-Resources Currently on Trial...



Interested in development data? Filmmakers and screenplays? Just about everything else? Take a look at what we're considering adding to the collection!

[American Film Scripts Online](#) is a bibliographic and biographical database of directors, scriptwriters, and the full text of the movies themselves, reaching back to the earliest films and following through to the present. This trial ends February 28th.

[World Bank Indicators](#) provides development data from 1960 to 2000, covering 550 indicators, 207 countries, and 18 regional and income groups.

This trial runs until March 15th.

[SAGE Publications](#) currently publishes over 360 journals across the social and behavioral sciences as well as in medicine, life sciences, and engineering. This trial runs until March 31st.

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We're interested to know what you think about the electronic resources we have on trial. Please click [here](#) or on the image to the left to submit your review! You may also send questions, complaints and suggestions to the Electronic Resources Librarian, [Carl Anderson](#) (215.895.2771 or [carl.anderson@drexel.edu](mailto:carl.anderson@drexel.edu)). Be sure to include the name of the database you consulted.

New trials are arriving all the time! Check [Current Trials](#) for the latest information!



# Library News

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## Career Services News: Top Ten Career Websites

If you are conducting a job search of any type, know that not everything is on the Internet. Use at least three strategies in addition to surfing the web, such as **networking** (talking to people in the field), **targeting** (investigating companies), or looking at **classified ads** in the newspaper. Stop by the Career Services Collection in Room 130 on the first floor of Hagerty Library to learn more about books and electronic databases that can help you in the process of finding a job or co-op. The Internet can be a great source of free information, however, if you know where to look. Take some time to check out these sites, organized by category:



### Company Research-

[www.rileyguide.com](http://www.rileyguide.com)

[www.brint.com](http://www.brint.com)

[www.business.com](http://www.business.com)

### Resumes-

[jobstar.org/tools/resume/index.cfm](http://jobstar.org/tools/resume/index.cfm)

[www.careerjournal.com/jobhunting/resumes/index.html](http://www.careerjournal.com/jobhunting/resumes/index.html) (from Wall Street Journal)

### Job Boards-

[www.flipdog.com](http://www.flipdog.com)

[www.bigeye.com/jobs.htm](http://www.bigeye.com/jobs.htm)

### Salary Guides-

[www.salary.com](http://www.salary.com)

[www.homefair.com](http://www.homefair.com)

### Self-Assessment-

[www.cdm.uwaterloo.ca](http://www.cdm.uwaterloo.ca)

And remember, these are just ten websites! There are plenty more where these came from, so stop by the Career Services Collection in the Library for more help anytime.

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The Career Services Collection is located in Room 130, on the first floor of Hagerty Library. For more information, contact Jodi VanMeter, Career Services Library Assistant, at 215.895.6843 or [jodivanmeter@drexel.edu](mailto:jodivanmeter@drexel.edu).


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