

What's New

LibQUAL+ Now!



LibQUAL+

Drexel Libraries' participation in the national **LibQUAL+** survey began on April 2, 2003.

LibQUAL+ is a research and development project sponsored by the Association of Research Libraries (ARL) in collaboration with the Texas A&M University Libraries. The goal of LibQUAL+™ is to define and measure library service quality across institutions and to create useful quality-assessment tools for libraries. All Drexel faculty and staff, and a selected number of students, have been asked to take 10-15 minutes to fill out their survey forms. [More..](#)

CoMAD Weblog Debuts

Weblogs are becoming an important tool for communication on campuses, and many of them are getting their start at the Library. Jenifer Baldwin, interim librarian for the College of Media Arts and Design has created a weblog for the college. The **InfoMAD blog** provides links to selected web resources in art, achitecture, fashion, digital media, and design, and allows readers to leave comments on the entries, share their own tips and resources, or give commentary on those listed. [More...](#)



Career Services News: What Will My Job Be Like?



Whether you have chosen a major or not, you may be wondering **what a real job involves** on a day-to-day basis. The more you know what to expect, the easier your transition will be from the life of a college student to the life of a professional. Don't put this off -- there are several ways to learn more about what your future job may be like and whether or not you'll like it. [More...](#)

New E-Resource Available at Hagerty!



The World Bank Group

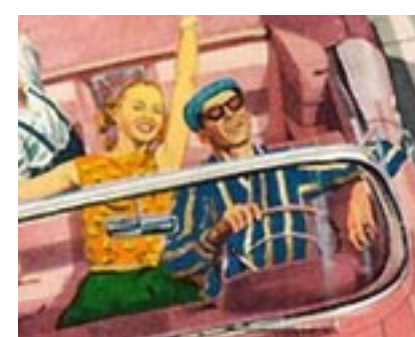
The World Bank Group Online Databases

include both World Development Indicators Online and Global Development Finance Online. WDI Online provides statistical data for over 550 development indicators and time series data from 1960-2000 for over 200 countries and 18 country groups. GDF Online provides statistical data for the 138 countries that report public and publicly-guaranteed debt to the World Bank Debtor Reporting System. [More..](#)

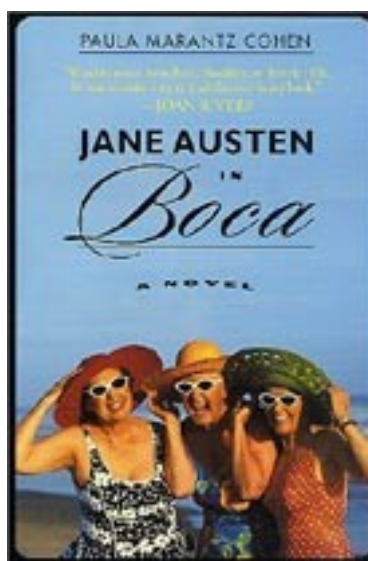
Test Drive the E-Resources Currently on Trial....

The American Council of Learned Societies **History E-Book Project** contains 500 high quality history books that remain vital to both scholars and advanced students, and are frequently cited in the literature. **CorpTech**

publishes contact and company information on America's 50,000+ high-tech manufacturing, development, and services companies. [More...](#)



New Books at Hagerty



This month, we feature two very different books, each with a tie to World War II. Lord Russell of Liverpool's **Scourge of the Swastika: A Short History of Nazi War Crimes** has the most obvious connection. This book, recently republished, was written by a legal advisor in the prosecution of Nazi war criminals in the 1940s and thus provides a first-hand account of the

proceedings. The less obvious connection is **Jane Austen in Boca**, written by Paula Marantz Cohen, of Drexel University's Department of English and Philosophy. The major characters in this book, a clever update of Jane Austen's *Pride and Prejudice*, are the denizens of a Jewish retirement "club" in Boca Raton, Florida. They are part of the World War II generation who survived to spend their "golden years" spoiling grandchildren, seeking bargains at the mall, and even pursuing love a second time around. Read [more](#) about it!

[Comments and Suggestions](#) | [News Index](#)

[Hagerty Library](#) | [Drexel University](#)

Library News is published monthly on the web by the W.W. Hagerty Library.

[Alison Lewis](#), Editor.

New Electronic Resources!

Development Databases



The [World Bank Group Online Databases](#) include both World Development Indicators Online and Global Development Finance Online. WDI Online provides statistical data for over 550 development indicators and time series data from 1960-2000 for over 200 countries and 18 country groups. Data includes social, economic, financial, natural resources, and environmental indicators. GDF Online provides statistical data for the 138 countries that report public and publicly-guaranteed debt to the World Bank Debtor Reporting System. The database covers external debt stocks and flows, major economic aggregates, and key debt ratios as well as average terms of new commitments, currency composition of long-term debt, debt restructuring, and scheduled debt service projections.

If you have any questions or comments about this resource, please contact Emily Missner, Business Librarian, at 215.895.6164 or edm25@drexel.edu.

Drexel University

W.W. Hagerty Library

Vol. 4, No. 4 April, 2003

LibQUAL+ Survey Underway

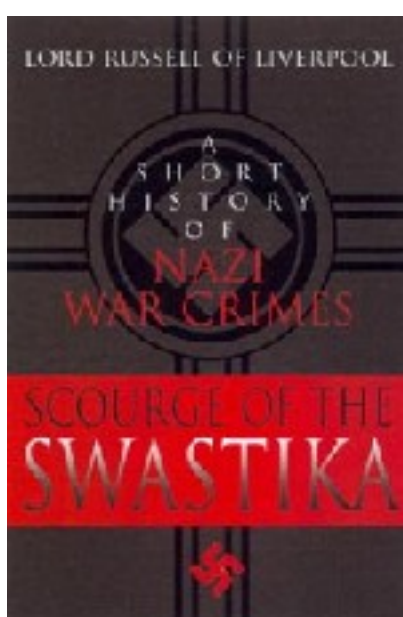
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If you have been invited to participate and have not yet filled out the survey, we hope that you'll find time to do so soon. Your feedback is very important! If you have questions about the survey, please see the [LibQUAL+ FAQ](#).

For more information, contact Ken Garson, Head of Access Services, at 215.895.2774 or garsonkw@drexel.edu.

Selections From the New Book Room



***Scourge of the Swastika: A Short History of Nazi War Crimes* / Lord Russell of Liverpool**
[D804.G3 R87 2002](#)

The historical events of the 20th Century included colonial empires dissolving due to revolution or negotiation, technological advances, and population migrations, but the century is particularly memorable for its two World Wars. Because of an increasingly efficient mass media, much is generally known about the vast mobilizations of personnel and materials on both sides of these conflicts. The classic memory media of the World War II era are its war films, which produced sharp images of the day and its desperate struggles. As with any reportage, a reasonable person questions their accuracy.

Lord Russell's *Scourge of the Swastika* sheds considerable light on one aspect of the World War II era. Lord Russell was a legal advisor in the prosecution of Nazi war criminals in the 1940s and thus was a participant in the events he writes about, rather than a secondary scholar reviewing records. He properly expects his readers to require briefing on various dimensions of Nazi policy and structure. He explains the various German army and police units involved in military and civilian policy efforts, as well as the personnel, organization, and policy of concentration camps. I had heard of the SS, SD, and Waffen-SS, but now I understand their missions and relationships from reading this book.

The treatment of prisoners of war is given much attention. Lengthy policy statements and speeches which defined expected behaviors toward all captured personnel are quoted. Established rules of warfare were abandoned in many cases. Uniformed soldiers were shot as spies and a trial was required only if a guilty verdict and execution were guaranteed. One facet of the war which is rarely discussed is given a chapter here: the treatment of prisoners on the high seas. The standard policy was to exterminate enemy prisoners, including the practice of interrogation followed by abandonment to death by exposure at sea or simply shooting the survivors of ship sinkings out of hand.

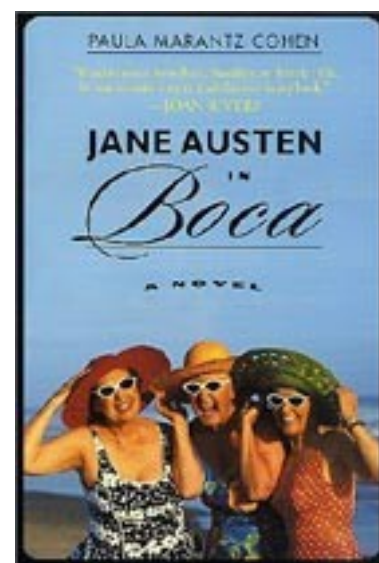
Civilian labor camps are also reviewed, with occasional statistics given, especially concerning the large numbers of civilians exploited as slave labor, due to ancestry or politics, before and during the war. Russell gives anecdotes of survivors' experiences in the labor camps, especially the arbitrary behavior of the staff. The persecution of the Jewish minority, known to most people, receives serious attention. The author is clear that many people were treated terribly by the Nazis but the mistreatment aimed at Jewish prisoners is well documented.

Overall, this book is well written but has a few flaws. Virtually nothing is said about prisoners of war besides several British personnel, whose memoirs or court testimonies are quoted. Nothing is said about Allied treatment of prisoners, civilian or military, such as the internment of Japanese Americans on the west coast of the USA, to give balance and contrast to the points made.

However, as a first-hand source of information, this book is well worth reading. – reviewed by Joe Reilly

***Jane Austen in Boca* / Paula Marantz Cohen**
[PS3603.O49 J36 2002](#)

Jane Austen in Boca is Paula Marantz Cohen's first novel. Cohen, of Drexel University's Department of English and Philosophy, has published extensively on 19th-Century English literature; film and literature; and the concept of the daughter in literature. Her first venture into fiction has been met with general high regard. *Library Journal* calls her novel a "clever update of Jane Austen's *Pride and Prejudice*" and *Publisher's Weekly* terms it an "amusing, kvetchy take" on the same novel. It has also been chosen as a selection by the Book of the Month Club, who laud it as a "charming book" that serves as "a wonderful reminder that the desire for courtship and romance is as ageless as it is universal."



Set in a Jewish retirement community in Boca Raton, Florida, Austen's Bennett sisters have been transformed into elderly Jewish widows in need of husbands. May Newman is a "nice" lady who is at the mercy of her well-meaning but interfering daughter-in-law Carol from New Jersey. Carol fixes May up with a suitable widower with family connections, and even though problems arise, Carol's meddling triumphs in the end. May has two friends in Boca who also become involved in romantic entanglements: Lila Katz, who has been deprived in her earlier life and now seeks a well-off husband, and Flo Kliman, an intellectual former librarian who sees herself as being above all this romantic nonsense -- but still can't quite avoid it. Cohen paints a vivid picture of life in the South Florida retirement world, detailing the Boca lifestyle of shopping, movies, visiting grandchildren, club functions, and geriatric dating. While the novel is quite amusing, it is never disrespectful. Cohen encourages her readers to laugh with her characters, not at them.

Readers familiar with *Pride and Prejudice* will find an added level of enjoyment in noticing the parallels between the two books. But those who have never cracked the pages of an Austen novel won't be conscious that they are missing anything, as the book stands solidly on its own. There is even a kind of post-modernist twist in that Stan Jacobs, the most reluctant and misunderstood of the suitors, is a retired literature professor who offers the senior citizens a seminar on -- you guessed it -- Austen's *Pride and Prejudice*.

All in all this was an entertaining reading experience and a refreshing one, with all the heroines and heroes being over seventy. While Cohen's interest in 19th-Century literature shows in her homage to Austen, I couldn't help but think that her interest in film is reflected here as well. The short, quick chapters with cuts between subplots made me imagine a big-screen version of the novel, a kind of feature-length "Golden Girls" and yet another adaptation of *Pride and Prejudice*. – reviewed by Alison Lewis

Test Drive the E-Resources Currently on Trial...

From history to high-tech, take a look at what we're considering adding to the collection!

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[CorpTech](#) publishes contact and company information on America's 50,000+ high-tech manufacturing, development, and services companies. Information on each company, which is updated and verified annually, includes name & address, ownership, annual sales and employees, multiple key executives, company description and product details in 3,000 high-tech categories. This trial ends April 27th.



We're interested to know what you think about the electronic resources we have on trial. Please click [here](#) or on the image to the left to submit your review! You may also send questions, complaints and suggestions to the Electronic Resources Librarian, [Carl Anderson](#) (215.895.2771 or carl.anderson@drexel.edu). Be sure to include the name of the database you consulted.

New trials are arriving all the time! Check [Current Trials](#) for the latest information!

CoMAD Weblog Debuts



Weblogs are becoming an important tool for communication on campuses, and many of them are getting their start at the Library. While Information Services librarians struggle to keep [resource guides](#) streamlined, the available universe of new information resources continues to expand. In an average day on the job, librarians may be alerted to new (mostly web) resources via emails from colleagues, list-servs, through search engines, and current awareness services. How do we pass on some of these gems to our community of users-- the faculty and students? A weblog can be a great way to share the information wealth. Jenifer Baldwin, interim librarian for the College of Media Arts and

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For more information, contact Jenifer Baldwin, Information Literacy Librarian, at jb39@drexel.edu or 215.895.2772.

Career Services News: What Will My Job Be Like?

Whether you have chosen a major or not, you may be wondering what a real job involves on a day-to-day basis. The more you know what to expect, the easier your transition will be from the life of a college student to the life of a professional. Don't put this off -- there are several ways to learn more about what your future job may be like and whether or not you'll like it.



Three Great Ways to Find Out About a Job:

1. Networking (aka -- talking to professionals already in the field)
2. Books in the Library
3. The Internet

1. Networking

This is the most effective way to learn about a job. Find someone in the field. You can talk to professors, friends, family members -- anyone who has experience or knows someone who does. If you are referred to someone, contact them by email or telephone and explain your interest in learning about what they do. You may be able to shadow them for an afternoon or conduct an information interview, which simply means that you ask them questions about the job. Here are some sample questions:

1. What is your typical workday like?
2. What do you like most/least about your job?
3. What advice would you give someone entering this field?
4. What aspects of your job take the most time?
5. How did you get started in this career?
6. What courses were most useful to you?
7. What are the best job-search methods for finding a job in this field?

(Questions from: *How Do I Know If I'll Love My Job?* by Kelli Robinson)

2. Books in the Library

Career Services (room #130- 1st floor of Hagerty Library) has a number of books on career exploration. You can see a librarian for assistance finding books on specific fields, but here are some good general books:

- [Occupational Outlook Handbook](#) (REF HF5381.A1 O36 2002-03)(Also available [electronically](#))
- [Encyclopedia of Careers and Vocational Guidance](#) (REF HF5381 .E52 1997)
- [100 Best Careers for the 21st Century](#) (REF HF5381 .F476 1996)
- [College Majors and Careers](#) (REF HF5382.5.U5 P445 2000)
- Many more books on career opportunities in your major!

3. The Internet

Here are five good sites for finding out more:

JobHuntersBible.com -- Researching Careers:

<http://www.jobhuntersbible.com/research/careers.shtml>

The Riley Guide -- Explore Career Options:

<http://www.rileyguide.com/careers.html>

JobStar Central -- Guides for Specific Careers:

<http://jobstar.org/tools/career/spec-car.cfm>

Career Journal -- Salary Data and Hiring Trends:

<http://www.careerjournal.com/salaries/index.html>

Exploring Occupations:

<http://www.umanitoba.ca/counselling/careers.html>

The Career Services Collection is located in Room 130, on the first floor of Hagerty Library. For more information, contact Jodi VanMeter, Career Services Library Assistant, at 215.895.6843 or jodivanmeter@drexel.edu.