

Library News

Drexel University

W. W. Hagerty Library

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What's New

DragonPrint: Self-Service Printing Now at Hagerty



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New Human-Computer Interaction Resource Guide

Interested in human-computer interaction? Need to start or expand your research but aren't sure where to start? The Library is pleased to announce a new Human-Computer Interaction Resource Guide to help you get started with your HCI-related research. [More...](#)



Student Art Exhibition @ the Library



Hagerty Library is currently hosting an exhibition of works from the September 2001 Design I courses of the College of Media Arts and Design. This is the first class taken by freshmen in the College of Media Arts and Design. Throughout the course, students investigate

the basic elements of shape, value, texture, composition, transparency, and transformation using black, white, and a spectrum of gray values. [More...](#)

Staff News

Library Staff Changes and Activities

Mary Chimato, Reserve Room Head, is leaving to take a position at MCP Hahnemann. **Jay Bhatt**, Information Services librarian for Engineering, has been appointed liaison from the International Association of Technological University Libraries (IATUL) to the Engineering Libraries Division (ELD) of the American Society for Engineering Education (ASEE). [More...](#)

Resource Reviews

New E-Journal Titles Added to Project Muse



Three new titles are available in the **Project Muse** electronic database: *Common Knowledge*, a forum for public intellectuals; *e-Service Journal*, a multidisciplinary journal providing private and public sector perspectives on electronic services, bridging e-business and e-government; and *Journal of the History of Philosophy*, providing scholarly articles and reviews on philosophy from ancient to contemporary times.

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Associations Unlimited contains information for approximately 460,000 international and U.S. national, regional, state, and local nonprofit membership organizations in all fields. Find corporate linkage data and business profiles with **Corporate Affiliations**. Access full runs of the *Wall Street Journal* and the *New York Times* online with the **Proquest Historical Newspapers Archive**. [More...](#)



New Books at Hagerty



Books can transport you to other cultures and other times. This month, get an introduction to the "street fashion" movement in Tokyo, from Japanese photographer **Shoichi Aoki**; take a trip through time with a pictorial history of the geologic formations of the earth, from award-winning geologist **Ron Redfern**; and take a look inside the life of 18th-century Quaker minister and businessman, **David Ferris**. Read [more](#) about it!

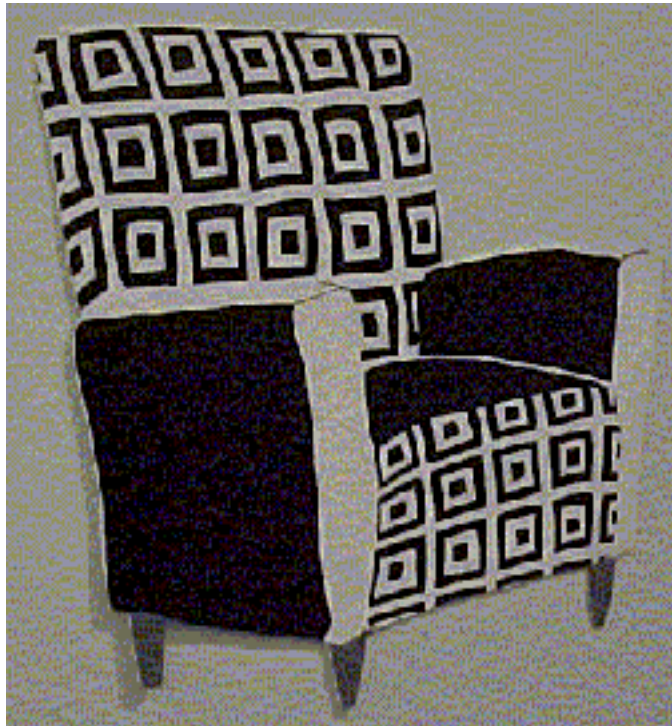
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[Alison Lewis](#), Editor.

Student Art Exhibition @ the Library



work by Veronica Restifo

Hagerty Library is currently hosting an [exhibition of works](#) from the September 2001 Design I courses of the College of Media Arts and Design. This is the first class taken by freshmen in the College of Media Arts and Design. Throughout the course, students investigate the basic elements of shape, value, texture, composition, transparency, and transformation using black, white, and a spectrum of gray values. This exhibition consists of samples of work by these students at various stages of exploration. Some of the works function primarily as value studies; others investigate techniques in composition, line, or texture. Still others attempt to apply all elements together in a work of transformation.

This collection of works can be seen in the Arcadia Lounge on the Library's Lower Level, or on library's website (http://www.library.drexel.edu/art_images/art.html). The show will run through the second week of April, 2002.

If you have any questions contact [Kelley Weaver](#), the Information Services librarian for the College of Media Arts and Design at 215.895.2768 or weavette@drexel.edu.

DragonPrint: Self-Service Printing Now at Hagerty

(or, How to Learn to Stop Waiting and Save Many Trees!)



What is DragonPrint? It is Hagerty Library's new self-service, networked printing station. DragonPrint uses the patron's Dragon Card to pay for printing.

Why Do We Need DragonPrint? Bottlenecks at the desk for print jobs have not been uncommon. Worse, however, the waste of paper and cartridge toner has been enormous! The Library has accumulated boxes of unclaimed printing. The new system allows patrons to select their own print jobs, see how many pages they are, and then debit their printing accounts. No wasted paper, no wasted toner, and, we believe, fewer mistakes in the printing process.

How Does DragonPrint Work? All of the computers at the Library have been configured to send print jobs to the DragonPrint station behind the Information Services desk. All Dragon Card holders now have a printing account accessible through their card. Each person

can add value (either in \$1, \$5, \$10, or \$20) to their Dragon Card with the aid of a value loading machine located in the Information Services area of the Library. The user can give the job a name, send what he/she wants to print to the station, and then retrieve it.

Who Can Use DragonPrint? Anyone. The public, alumni, students of other universities -- in short, everyone. Drexel students, faculty, and staff will use their Dragon Card printing account. Patrons without a Dragon Card can submit their jobs, go to the Circulation desk, pay for the exact number of pages, and then pick them up at the DragonPrint station.



What Happens If I Don't Have My Dragon Card? How Do I Print? Drexel students who don't have their Dragon Card -- perhaps they have left it to obtain a laptop -- can get their print jobs by going to the Circulation Desk, paying in cash for their printouts, and then picking them up at the DragonPrint station. All Drexel students are required to carry and use their Dragon Cards for entrance to the building, access to the Library's materials, and now printing.



There will a period of adjustment to the new process, we are sure. **The Library asks for your patience while we work out the kinks in the system.** While there may be some inconvenience in the beginning, there will be some long-term gains in savings. Hagerty would like your tuition dollars to pay for additional Library materials, books, DVDs, and equipment such as more and better computers, rather than waste it on paper and toner that is never used!

For more information, contact [Ken Garson](mailto:Ken.Garson@Drexel.edu), head of Access Services, at 215.895.2774 or garson@drexel.edu.

New Electronic Resources



New Project Muse Titles!

Described by the *New York Times* as one of the two American journals in which public intellectuals and other scholars prefer to publish, the highly acclaimed [Common Knowledge](http://muse.jhu.edu/journals/ckn/) has returned to publication after a three-year hiatus. Born in an attempt to moderate and get past the "culture wars" of the 1990s, *Common Knowledge* has moved its headquarters, literally, to a war zone - Israel - and accordingly its editorial interests have broadened to include *culture wars* of a less metaphorical kind (from <http://muse.jhu.edu/journals/ckn/>).

[e-Service Journal](http://muse.jhu.edu/journals/esj/) is a multidisciplinary journal that publishes innovative, peer-reviewed research on the design, delivery, and impact of electronic services using a variety of computing and communication technologies. It combines both private and public sector perspectives on electronic services and bridges e-business and e-government (from <http://muse.jhu.edu/journals/esj/>).

The [Journal of the History of Philosophy](http://muse.jhu.edu/journals/hph/) is an international journal that publishes articles, notes, discussions, and reviews about the history of Western philosophy, broadly conceived. Each issue includes five or six refereed articles on topics ranging from Ancient to Medieval to Nineteenth & Twentieth-Century Philosophy. Issues contain approximately fifteen reviews of the most recent books on the history of philosophy. The journal publishes material in English, German, and French (from <http://muse.jhu.edu/journals/hph/>).

New Human-Computer Interaction Research Guide



Interested in human-computer interaction? Need to start or expand your research but aren't sure where to start? The Library is pleased to announce a new [Human-Computer Interaction Resource Guide](#) to help you get started with your HCI-related research.

HCI is a broad area of study that draws from and is of interest to many different disciplines, among them computer science, engineering, information science, and psychology. As a consequence, it can be a daunting task for students and faculty to identify relevant databases, handbooks, web sites, and other resources. The new Library resource guide takes into account the multidisciplinary nature of HCI research, and directs you to a wide variety of resources.

The guide was created by [Laura Moyer](#) (IST and Education Librarian) in collaboration with [Peggy Dominy](#) (Sciences Librarian), [Jay Bhatt](#) (Engineering Librarian), and [Dario Salvucci](#) (Assistant Professor, Mathematics and Computer Science, Information Science and Technology). Have a look, and please let us know what you think! Questions, comments, or suggestions regarding the guide should be directed to Laura Moyer. For research assistance, contact any of the Librarians above, or visit the Library reference desk.

[Resource Guides](#) on additional topics can be found on the Library's website.

Selections From the New Book Room



***Fruits* / Shoichi Aoki
TR679.A555**

Fruits is a collection of street fashion portraits that originally appeared in the Japanese fanzine of the same name. Started in 1994 by photographer Shoichi Aoki, *Fruits* the 'zine has been documenting the outstanding and often outlandish street fashion of Tokyo. Now *Fruits* the book makes these images, never before published outside of Japan, available to an international audience.

Fruits is a combination of fashion fandom and anthropological documentation. Aoki started the 'zine to record the "revolutionary" movement of Tokyo's street fashion as it exploded and expanded.

Although in his foreword Aoki sadly alludes to the various threats to street fashion in Tokyo, his photographs serve as a challenge to those threats: "Are we to be swallowed up into this boring, mundane, grey society? It is in an attempt to fight this threat to the street culture of Japan that I actively document street fashion, in order to prevent the images in this book, not the photographs themselves but the energy and creativity that is captured within them, from becoming part of the nostalgic past." Aoki and his subjects see fashion and dress as an opportunity for self-expression, a construction of identity, walking art - what Aoki dubs the "sculpture" of street fashion. Aoki's hipsters, primarily teenagers, exploit fashion's grandest potentials to their maximum effects, creating novel and constantly changing looks out of the tradition and detritus of Japanese kimono culture, Western costume, and the numerous subcultural movements in youth culture. Each page of the book features full-color portraits of Japanese stylemakers, along with their vital stats: age (ranging from 12 to 26, but most under the age of 18); first name or social position (high school student, factory worker); designer information on each article of clothing in their ensemble; "point of fashion", a brief articulation of the focus, inspiration and/or goal of their current style ("a cowboy in *High Noon*", "going for a walk with a bear"); and "current obsession" ("vitamin supplements", "beating up my boyfriend"). Warning: If you dress in the typical American "grey society" uniform from the mall, you may feel a bit overwhelmed by your fashion inferiority as you comb the pages of this fascinating book. Great fun for those interested in fashion, photography, and contemporary Japanese youth culture. -- reviewed by Jennie Correia

***Origins: The Evolution of Continents, Oceans, and Life* / Ron Redfern
QE28.3 .R45 2001**

At first sight of this book, one thinks "coffee table - big on pictures, low on text, and weak on scholarship." There is no denying that this book is big on photographs and illustrations. These are some of the most beautiful photographs of geological formations I have ever seen, and they actually match the text and topic at hand. Redfern, an award winning geologist, presents a feast for the eyes and a narration of the geological history of the earth. The book is organized chronologically into twelve time periods. The first chapter, appropriately titled "First Light," discusses the earliest formation of the earth more than 650 million years ago (MYA). The book concludes with the chapter "Children of the Apple Tree," bringing the reader up to about 500 years ago.

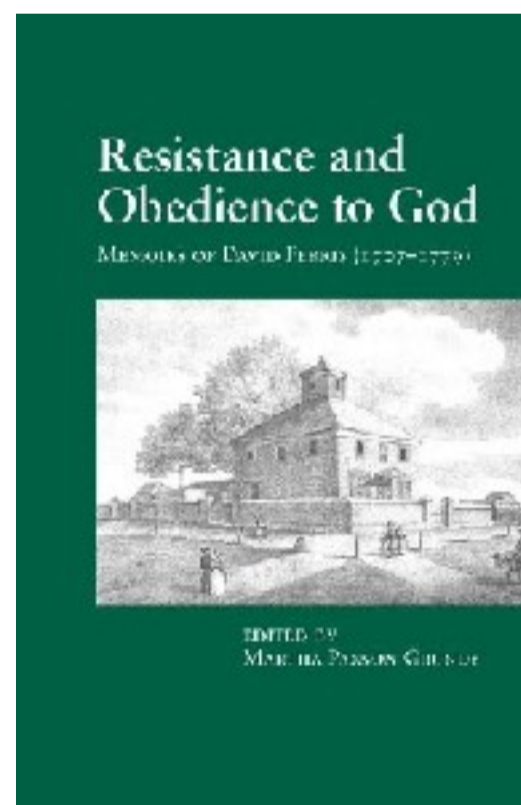
Each chapter begins with a text overview of the geologic and biologic highlights. There is also a large graphic of the earth showing the continental and climatic conditions of the time period. As the reader progresses through the chapters, there is a small earth graphic on each page with a red dot indicating the location of the subject of the main photograph. This helpful feature gives perspective to the photograph, relating the scene to the earth at large. There is also ample text with each photograph to describe the geological feature and its relation to the activity of the time period. The reader not only has a visually stunning image but also enough written content to understand the geological feature. A sample page from the book is shown below.

The book includes an index, a glossary, and an eight-page bibliography. *Origins* is highly recommended to the reader interested in a "visual discussion" of the geological and allied biological development of the earth. It is not bedtime reading, but it is enjoyable and a good "grounding" for a more technical study of physical geology. -- reviewed by Peggy Dominy



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***Resistance and Obedience to God: Memoirs of David Ferris (1707 - 1779)* / edited by Martha Paxson Grundy.
BX7795.F45 A4 2001**



David Ferris' memoirs present an unusual first-hand account of the life and mind of an 18th century colonial businessman and Quaker minister. Ferris relates his life story, from his birth and early life as a member of a Presbyterian family in Connecticut to his reflections in old age. In between we see him leaving his studies at Yale due to his religious beliefs, joining the Religious Society of Friends (Quakers), moving from Philadelphia to the "frontier" of Wilmington, DE, and ultimately becoming an outspoken proponent of the abolition of slavery. The "resistance and obedience" of the title refer to his own characterizations of his alternating periods of resisting the leadings of the spirit and becoming obedient to them. Ferris, in his best moments, exhibited a radical obedience that allowed him to submit his will to the leadings of God in all matters, including whom to marry and what items to carry in his general store in Delaware. He became a traveling minister, speaking out on spiritual and ethical matters, but only after he overcame his deep resistance to speaking in public.

This book represents a major contribution to the accessibility of primary documents from 18th century colonial America. In addition to the memoirs, eight letters written by Ferris are included, one of which is published for the first time. They are important because they not only give further insight into Ferris' character, but several exhibit the arguments he used in trying to convince slaveholders of the error of their ways. John Woolman, a younger contemporary of Ferris, was best known for his own work as an early abolitionist but never wrote down his arguments against slavery. Although we can not be certain that Woolman and Ferris used the same arguments, these letters fill in a gap by providing one model of the anti-slavery rhetoric used by Quakers in this time period. This volume includes a scholarly introduction, a timeline, a bibliography, and materials from the 1885 edition of this work. Ferris' writings will appeal to anyone with an interest in colonial or regional history, the history of Quakerism or abolition, or spiritual autobiography. - reviewed by Alison Lewis

Staff News and Notes



Mary Chimato, current Head of the Reserve Room, will leave Hagerty Library to become Medical Reference Librarian at MCP Hahnemann. She will receive her M.S. from Drexel's College of Information Science and Technology this Spring and begin her duties at the Moore Library on March 18th. During her tenure at Hagerty, Mary was instrumental in the smooth transition to the use of electronic reserves. She wants to assure the faculty that all Reserve functions will continue to operate as before, and that no changes will be made without contacting individual faculty members first. **Mike Krasulski**, Reserve Assistant, will be in charge

until the Reserve Room Head position is filled.

Hagerty Library staff wish Mary well in her new position!

Jay Bhatt, Information Services Librarian for Engineering, has been appointed liaison from the [International Association of Technological University Libraries](#) (IATUL) to the Engineering Libraries Division (ELD) of the [American Society for Engineering Education](#) (ASEE).

IATUL, a voluntary international non-governmental organization, provides a forum for the exchange of ideas relevant to librarianship in technological universities throughout the world. It also provides library directors and senior managers an opportunity to develop a collaborative approach to solving common problems. The American Society for Engineering Education is a nonprofit member association, founded in 1893, dedicated to promoting and improving engineering and technology education. The ELD's goal is to promote and strengthen the role of the library as an integral part of engineering education. The potential benefits of the liaison program include: identification of common interests, issues, and activities; improved visibility of each organization's activities; increased communication between organizations; and possible collaborations among national and international technological libraries.



Alison Lewis, Information Services Librarian for Humanities and Social Sciences, has been appointed to the Coordinating Committee of the [Progressive Librarians Guild](#) (PLG), an affiliate organization of the Social Responsibilities Round Table of the American Library Association. PLG was formed in January 1990 by a group of librarians concerned with the profession's rapid drift into questionable alliances with business and the information industry, and into complacent acceptance of service to the political, economic, and cultural status quo.




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Access full runs of the *Wall Street Journal* and the *New York Times* online with the **Proquest Historical Newspapers Archive**. The [Wall Street Journal Archive](#) runs back to 1889, the [New York Times Archive](#) back to 1857.

 Please click on the [Feedback](#) icon to the left to submit your review! You may also send questions, complaints and suggestions to the Electronic Resources Librarian, [Katie Brady](#) (215.895.2771 or klb28@drexel.edu). Be sure to include the name of the database you consulted.

New trials are arriving all the time! Check the [Current Trials](#) page for the latest information!

