

Library News

Drexel University

W. W. Hagerty Library

Vol. 3, No. 10 October 2002

What's New

Announcing TILT: The New Information Literacy Tutorial



Hagerty Library has recently implemented **TILT**, an award-winning information literacy tutorial. All Drexel

students, faculty, and staff now have easy access to this tutorial through WebCT. Information is available from many sources and in many formats, such as printed text, television, videos, library databases, web sites, and more. To be "information literate" an individual needs to know why, when, and how to use all of these tools and to think critically about the information provided. TILT helps the user gain greater understanding of a variety of information resources and to develop the information literacy skills necessary for lifelong learning. [More...](#)

Career Services News: Polish Up Your Interview Skills!

Your resume has gotten you in the door, but what will it take for you to "WOW" them at interview time?

The Career Services

Collection has many helpful books and other resources to test and improve your interview skills. Also, if you are interested in doing a simulated or informational interview, books and other materials are also available to help you research companies for that purpose. [More...](#)



Archives

From the Archives: American Centennial Exhibition Materials



On display at Hagerty Library until December 1, 2002, are objects related to the **American Centennial Exhibition of 1876**. The materials on display outside the Dean's office on the Library's second floor were selected from the University Archives' modest but noteworthy collection of Centennial-related materials.

Included in the collection are visitor's guides, government reports, and limited edition commemorative books. [More...](#)

E-Resources News and Reviews

New E-Resources Available at Hagerty!



The library is very pleased to announce the acquisition of two new online journal archives: the **American Chemical Society Journal Archive** and the **American Physiological Society Legacy Content** archive. Also new this

month are the **ASM Handbooks Online**, which provides reference information on metals and nonmetallic structural materials, and the electronic version of the **Design and Applied Arts Index**, which provides citations and abstracts from 1973 to the present, covering current trends in design and the applied arts worldwide. [More...](#)

Test Drive the E-Resources Currently on Trial...

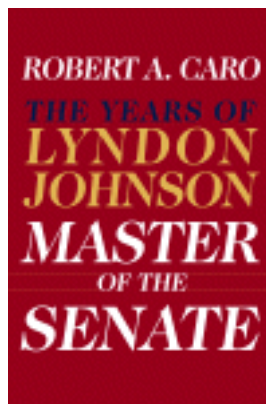
The History of Science, Technology, and Medicine

database integrates four bibliographies: Isis Current Bibliography of the History of Science, Current Bibliography in the History of Technology (Technology and Culture), Bibliografia Italiana di Storia della Scienza, and Wellcome Library for the History and Understanding of Medicine.

Gutenberg-e is a collection of digital books covering a range of historical subjects and **Hollywood Creative Directory: Producers** provides access to the names and contact information for over 7,800 producers and studio and network executives. [More...](#)



New Books at Hagerty



This month, **For Better or For Worse: Divorce Reconsidered** by E. Mavis Hetherington and John Kelly looks at the sociology of divorce in America. The authors come to some surprising and controversial conclusions about the impact of divorce on the individual marriage partners and their children. Also highlighted is the third volume of Robert A. Caro's in-depth biography of Lyndon Baines Johnson. **Master of the Senate** is an intriguing look at LBJ's years as Senate Majority Leader, and illustrates how truth is stranger than fiction and more complex. Read [more](#) about it!

Staff News

Meet **Noelle Egan**, the new Library Clerk IV in Information Services, and learn about the **baby boom** at the Library. [More...](#)

[Comments and Suggestions](#) | [News Index](#)


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Library News is published monthly on the web by the W.W. Hagerty Library.

[Alison Lewis](#), Editor.

New Electronic Resources Reviews

Design and Applied Arts Index

You don't have to come to the Library any more to use the [Design and Applied Arts Index](#)  We now


designandappliedartsindex.com

have a site license for DAAI -- which means that you can access this unique resource from your dorm, office, home, or classroom, as well as at the Library. DAAI provides citations and abstracts from 1973 to the present, covering current trends in design and the applied arts worldwide. Includes four additional directories for Education, Organizations, Archives, and Periodicals.

For more information, contact Jenifer Baldwin at 215.895.2772 or jb39@drexel.edu.

ASM Handbooks Online



[ASM Handbooks Online](#)  provide reference information on metals and nonmetallic structural materials, including plastics, ceramics, and composites. Includes data and guidance on properties, processing, performance, selection, analysis, and applications. This collection contains all of the data and information from 20 volumes of the [ASM Handbook series](#):

- Alloy Phase Diagrams
- Casting
- Corrosion
- Failure Analysis and Prevention
- Forming and Forging
- Fractography
- Friction, Lubrication, and Wear Technology
- Fatigue and Fracture
- Heat Treating
- Machining
- Materials Characterization
- Materials Selection and Design
- Mechanical Testing
- Metallography and Microstructures
- Nondestructive Evaluation and Quality Control
- Powder Metal Technologies and Applications
- Properties and Selection: Irons, Steels, and High-Performance Alloys
- Properties and Selection: Nonferrous Alloys and Special-Purpose Materials
- Surface Engineering
- Welding, Brazing, and Soldering.


The ASM Desk Editions contain all the data and information from two printed volumes: the Metals Handbook Desk Edition, Second Edition, and the Engineered Materials Handbook, Desk Edition.


See the [searching overview](#) for more on how to use the handbooks online or contact Jay Bhatt, Engineering Librarian, at 215.895.1873 or bhattjj@drexel.edu.

Access to Over 120 Years of Scientific Research Online!

The library is very pleased to announce the acquisition of two new online journal archives: the American Chemical Society Journal Archive and the American Physiological Society Legacy Content archive. These archives add additional materials to the ACS Journal Online and the American Physiological Society journals that you are used to searching, so there's no new link to add or new search strategy to learn. Just keep searching the way you always have, but be prepared to get larger sets of results!



[American Chemical Society Journal Archive](#)  More than 11,000 ACS journal issues, 500,000 articles, and 2.5 million pages of original chemistry spanning two centuries have been added. See <http://pubs.acs.org/archives/what.html> for specific titles and dates covered.

[American Physiological Society Legacy Content](#)  New APS journal content goes back to the first issue of each of the APS journals, including the first, the *American Journal of Physiology*, in 1898. Content will be viewable as completely searchable scanned images of the printed pages. The first stage, completed by the end of 2002, will go back to 1987; the second, completed by the end of 2003, will go back to 1966; and the third stage, completed in 2004, will go back to 1898.

Contact Peggy Dominy, Sciences Librarian, at 215.895.2754 or dominymf@drexel.edu for more information or help with these journal collections.

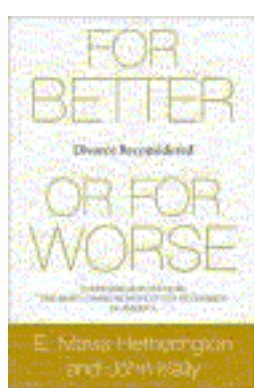
Library News

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Vol. 3, No. 10 October 2002

Selections From the New Book Room



For Better or For Worse: Divorce Reconsidered / E. Mavis Hetherington and John Kelly
[HQ814 H47 2002](#)

This book is thorough and thought-provoking. The authors present, explain, and analyze their three long-term survey projects to understand the reasons for and processes within American divorces. Hetherington and Kelly's statements about their research findings and conclusions have drawn fire for disagreeing with generally accepted opinions about long-term effects of a divorce upon adults and children. Supported by statistics, the authors are convinced they found that divorce is usually difficult but not necessarily devastating for partners or children.

Their data identifies specific personality profiles which the writers label and make predictions about, rooted in experience and educated guesses. As one might expect, one of the personality profiles is "The Defeated," people who admit that they are devastated by divorce. Other personality types identified are much less predictable. "Enhancers" are people who realize great achievements and develop greater self-esteem after divorce. "Good Enoughs" are people who manage to function at a reasonable level but neither improve greatly nor sink entirely. "Seekers" fit the talk show concept of shallow serial spouses who marry quickly, without serious acquaintance with their new partner, then often divorce again. "Libertines" live outside of traditional morality and usually in singles bars. "Competent Loners" are modern hermits after the divorce, neither compulsive socializers nor divorce casualties. These personality archetypes channel the book's viewpoints of attraction, mating, and dissolution behaviors.

Hetherington and Kelly are sure that most people emerge from a divorce with a better self-image and lifestyle overall. The authors also contend that divorce might not be a tragedy for the children involved, which sets on its ear the accepted mainstream opinion that divorce always injures a child permanently. It is stated that father absence may not be a loss of major proportions. The assertion here, rooted in their research, is that having no father is likely to be less troubling than having a bad father. While father absence is a prime statistical indicator of a child's educational and behavioral deficits, Hetherington and Kelly say it is not always so: a supportive single parent can be much better for a child than two disruptive parents, in their findings.

The authors define types of marriages and the particular dynamics within each sort of relationship. They agree with the viewpoint that men and women are raised in and live in different cultural worlds where expectations of marriage, interpretations of the spousal relationship, and causes for divorce do not match their partner's explanations or recollections. "Pursuer-Distancer" matings are the most common marital type and most likely for a divorce, where one partner (usually the wife) requires explanations, discussions, and negotiations while the other partner (usually the husband) has no cultural training for these activities. Differences in gender cultures can mean that one person sees no difficulties where the other partner can hardly label all of them. "Disengaged" relationships are marriages of convenience of two confirmed individualists who unite to have children or upgrade their social status but have no common interests. "Operatic" marriages are Punch-and-Judy unions of high drama and angry conflicts followed by loving reconciliations. "Cohesive/Individuated" relationships are centered on gender equality where autonomy and intimacy will be well balanced if the relationship is essentially strong. "Traditional" marriage has established gender roles, with the least amount of conflict and least likelihood of a divorce.

For Better or Worse is a controversial and well written book for the general reader. The most striking shortcoming is that for a research report its statistics, proportions, and population figures are few and far between. The narrative is clear but the total of the figures involved are missing or incomplete. All in all, this is a compelling foray into an interesting topic with much useful information. – reviewed by Joe Reilly.

Master of the Senate / Robert A. Caro
[Leisure – Caro](#)

This book is Volume Three of Caro's biographical series *The Years of Lyndon Johnson*. The text is packed with details from LBJ's days as the Majority Leader of the United States Senate. The previous volumes, *The Path to Power* (1982) and *Means of Ascent* (1990) were as thorough. There is no indication when the next volume is expected or how many will follow, but Caro has already gained a strong following for his work.

Caro shows how truth is stranger than fiction and more complex. Some of LBJ's schemes and happenstances would be difficult to accept in a novel. For that matter, it's hard to determine if LBJ is a hero or a villain. Caro can apparently attribute every statement he makes in his books, no matter how surprising or obscure, since his research is grounded in interviews with associates, opponents, and acquaintances of Johnson. Often these people are quoted directly. The writing flows smoothly but when an author has twelve years to write a book, there is ample time for rewriting. An interview with Caro stated that his publisher required him to trim 200-some pages from the initial manuscript. Perhaps print biography will later develop the practice of releasing later longer versions, as films are released on video or DVD in a "director's cut" with material previously deleted for commercial reasons. It's hard to imagine what Caro could possibly have written about for another 200 pages.

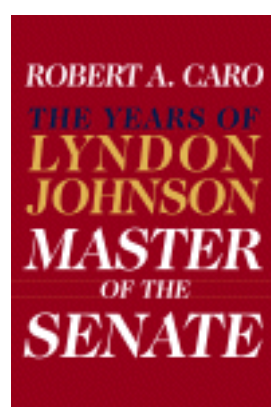
The book has three major topics: a review of Senate traditions, the role of the Southern bloc in American politics, then the years of LBJ as undisputed manager of the chamber. Caro discusses Johnson's finances, cuisine, health, marriage, adulteries, betrayals, and negotiations. A few years ago, Hugh Sidey wrote an article in *Time* magazine, decrying the passage of the day when "giants" ruled the Senate, specifically the days of LBJ. Sidey did not say "giants" were nice guys or even trustworthy, only that they achieved much with a minimum of delay. Decisiveness was the strong suit of LBJ but not honesty or admirability. For example, Caro details how Johnson efficiently and falsely slandered a dedicated Federal regulatory official as a Communist to please financial supporters. LBJ, popularly remembered as a civil rights hero, is repeatedly quoted as carelessly making racial slurs. The landmark 1957 Civil Rights Bill is shown as a political maneuver intended to position him as Presidential timber for 1960 and widen his popularity, not the work of a moral leader correcting racial discrimination.

Johnson's apprenticeship to power involved shameless courting of lonely powerful men in the House and Senate, becoming a surrogate son to childless bachelors so he could step on careers of others to advance himself. Johnson would harass equals and subordinates at the same time that he flattered superiors. His shrewd intelligence is showcased in the description of a power negotiation in which Senators from the Northwest traded votes with Senators from the Southeast to approve new hydroelectric dams and a Civil Rights Bill acceptable to the nation's various regions in 1957. The description of working out the wording of this bill and the vote trading involved takes hundreds of pages and becomes a historical thriller, while the passage of the Act results in inadvertent humor: Johnson is castigated by liberals for being too soft on civil rights while conservatives scorn him for being too radical. Ironically, crafting this bill and organizing votes for its passage was done only after months of constant hard work, which put his precarious coronary health in danger.

Caro's familiarity with the material is both his strength and his weakness. Many historical personalities appear and are defined: Joseph McCarthy of Wisconsin is shown as an ignorant, foolish demagogue, Dwight Eisenhower as a part-time President, and John F. Kennedy as a minor player in the Senate. Occasionally, Caro introduces a figure but neglects to give depth to the characterization: Estes Kefauver appears repeatedly, but Kefauver's celebrated career investigating organized crime is never clearly identified, and other Senators are named with no state, philosophy, or party affiliation explained.

Overall, Caro's work, as usual, is very well-written and exhaustive. It is the standard for depth in biography. -- reviewed by Joe Reilly

[Editor's note: This book is currently housed in the "Leisure Reading" section of the Library, but will eventually be moved to the permanent stacks. The first two volumes of Caro's work are also held by the Library]



Hagerty Library Staff News



The Information Services staff welcomes **Noelle Egan**, the new Library Clerk IV, who will be assisting with the Library's electronic resources including maintaining database links and keeping statistics on database and e-journal usage. Noelle got her B.A. degree in English and Psychology at Rutgers University, where she also worked in the library for four years. Currently a graduate student at Drexel's College of Information Science and Technology, Noelle previously worked for the Big Sisters organization.

Babies galore! The Hagerty Library recently experienced a small population explosion. **Kristin Costello**, head of Library Systems, gave birth to new daughter Grace Elizabeth on July 17th. Grace joins father Blake and sister Sophie to round out the happy family. **Tom Pugh**, Coordinator of the Electronic Learning Center, and wife Kim welcomed twin daughters Jada and Maya on September 18th. Needless to say, both Tom and Kim now have their hands full. Congratulations, everyone!

[Hagerty Library](#)[Comments](#)[Front Page](#)[News Index](#)[Drexel University](#)

Test Drive the E-Resources Currently on Trial...

Check out the electronic resources currently on trial at the Library! This month, explore bibliographies on the history of science or find financial information. Don't forget to let us know what you think - send in your [feedback!](#)

The [History of Science, Technology & Medicine](#) database integrates four bibliographies: Isis Current Bibliography of the History of Science, Current Bibliography in the History of Technology (Technology and Culture), Bibliografia Italiana di Storia della Scienza, and Wellcome Library for the History and Understanding of Medicine. The trial runs until October 31.



[Gutenberg-e](#) is a collection of digital books covering a range of historical subjects, including: Africa, colonial Latin America, South Asia, Europe before 1800, military history, and the history of foreign relations. This resource is a collaborative effort between Columbia University Press and the American Historical Association, funded in part by the Andrew W. Mellon foundation. This trial runs until November 17.

Creative minds take note! [Hollywood Creative Directory: Producers](#) provides access to the names and contact information for over 7,800 producers and studio and network executives. This trial runs until October 25.

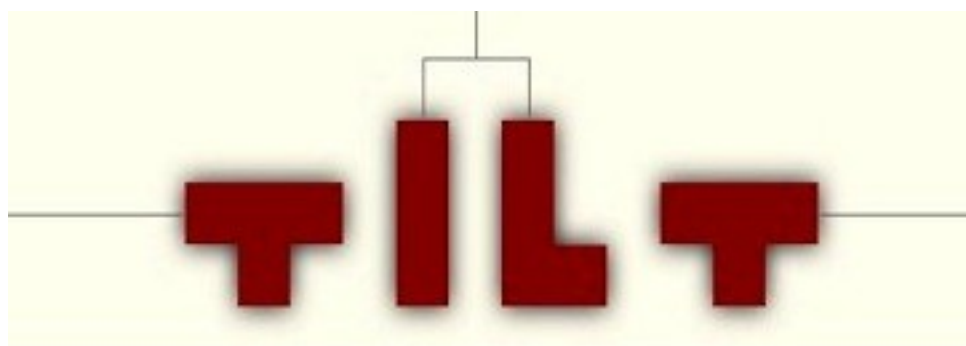
make your voice
known!

We're interested to know what you think about products we have on trial. Please click [here](#) or on the image to the left to submit your review! You may also send questions, complaints and suggestions to the Electronic Resources Librarian, [Katie Brady](#) (215.895.2771 or klb28@drexel.edu). Be sure to include the name of the database you consulted.

New trials are arriving all the time! Check the [Current Trials](#) page for the latest information!



TILT: The New Information Literacy Tutorial



Hagerty Library has recently implemented **TILT**, an award-winning information literacy tutorial. All Drexel students, faculty, and staff now have easy access to this tutorial through WebCT. Information is available from many sources and in many formats, such as printed text, television, videos, library databases, web sites, and more. To be "information literate" an individual

needs to know why, when, and how to use all of these tools and to think critically about the information provided. TILT helps the user gain greater understanding of a variety of information resources and to develop the information literacy skills necessary for lifelong learning.

All members of the Drexel community can access TILT through their WebCT account, or by going directly to <http://www2.library.drexel.edu/research/TILT/>.

The tutorial's three interactive modules cover selecting, searching for, and evaluating information, and may be completed at an individual's own pace and in any order. Each module includes exercises as well as a quiz. Students can get immediate feedback and view their quiz results through WebCT by clicking the "View Results" button after submitting a quiz. Faculty can assign the tutorial and get quiz results for their students. Originally developed at the University of Texas, this tutorial has been specially adapted to meet Drexel's needs and is now available to us through an open source license agreement.

For more information about TILT, contact Jenifer Baldwin, Information Literacy Librarian, at jb39@drexel.edu or 215.895.2772.

From the Archives: American Centennial Exhibition Materials



On display at Hagerty Library until December 1, 2002 are objects related to the **American Centennial Exhibition of 1876**. The materials on display outside the Dean's office on the Library's second floor were selected from the University Archives' modest but noteworthy collection of Centennial-related materials. Included in the collection are visitor's guides, government reports, and limited edition commemorative books.

The Centennial Exhibition was held throughout the summer of 1876 and marked the high-point of Philadelphia's national prominence. The fair featured several hundred buildings that were built especially for the exhibition throughout Fairmount Park. These buildings, most of which are no longer standing, exhibited items from various countries, states, and organizations as well as the latest work in art and technology.

The undisputed star of the Centennial Exhibition was the **Corliss Engine**. This enormous, \$200,000 machine provided power to many of the smaller exhibits and was the source of considerable popular interest.

To learn more about or view the Centennial Exhibition material at Drexel University Archives, contact Stephen Janick, University Archivist at 215.895.1757 or janick@drexel.edu.



Career Services Collection News: Polish Up Your Interview Skills!

Your resume has gotten you in the door, but what will it take for you to "WOW" them at interview time? The Career Services Collection has many helpful books and other resources to test and improve your interview skills. Also, if you are interested in doing a simulated or informational interview, books and other materials are also available to help you research companies for that purpose.



Resources for Interview Skills:

101 Great Answers to the Toughest Interview Questions
Careers Ref HF 5549.5.I6 F75 2000

101 Dynamite Questions To Ask At Your Job Interview
Careers Ref HF 5549.5.I6 F45 2000

250 Job Interview Questions
Careers HF 5549.5.I6 V47 1999

Dynamite Networking for Dynamite Jobs
Careers Ref HF 5382.7.K7 1996

Knock 'Em Dead 2002
Careers Ref HF 5549.5.I6 Y37 2002

Information Interviewing
[This refers to interviewing someone to find out more about an occupation or an industry.]
Careers Ref HF 5382.7.I53 1997

Interview Strategies That Lead to Job Offers
Careers HF 5549.5.I6 P55 1999

You're Hired! : Secrets To A Successful Job Search
Careers Ref HF5382.7 .M34 1999

Company Research for Background Information and Practice Interviews:

Philadelphia Job Bank
This book organizes companies by what they do, often providing a capsule of information about the company. It lists both large and small companies in the greater Philadelphia area and provides contact information.
Careers REF HF 5382.75.U62 P53x

Philadelphia Business Journal's 2002 Book of Business Lists
This book gives a list of top companies (by type of work they do) in the Philadelphia area. General contact information is provided.
Careers REF HF 5068.P5 P46x

Participating Employers in Drexel's Job Fair (October 2, 2002)
This list provides names of companies that have an interest in Drexel students.
<http://www.drexel.edu/cmcc/events/jobfair/jobfairemployers.htm>

DirectEmployers.Com:
This new job search Website offers you access to employers via their College Relations information. Search by "College" on the menu bar. Bring up a list of employers by industry that have a University Relations Department within Human Resources. The list of companies that come up may represent employers that are more likely to conduct a simulated interview. Unfortunately, this list cannot be searched by geographic area.
<http://www.directemployers.com>

The Career Services Collection is located in Room 130, on the first floor of Hagerty Library. For more information, contact Tom Cummiskey, Career Services Library Assistant, at 215.895.6843 or tc34@drexel.edu. Hours for the Fall, 2002 term are Tuesdays 1-5; Wednesdays 10-12 and 1-7; and Thursdays 10-12 and 1-6.