

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

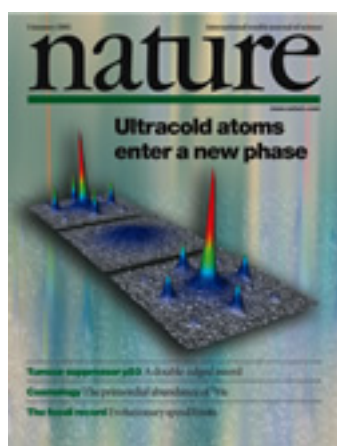
What's New

Finding Fulltext Articles Just Got Easier!

The Electronic Resources page has a new function which allows "one stop shopping" to search for the availability of journals in both print and electronic formats. The **Combined Print and Electronic Journal Title Search** means you can get all the information you need by doing one simple search.. [More...](#)



Nature Online is Back!



The Library is delighted to announce that fulltext access to **Nature weekly online** is again available to the Drexel community! Drexel users can now access the current issue of *Nature*, as well as an online archive going back to June 1997. [More...](#)

EzProxy: What Could Be Easier?

The W.W. Hagerty Library is happy to announce a new procedure, called **EzProxy**, that will allow easier access to library electronic resources for those members of the Drexel community who are using computers off campus. [More...](#)

Archives

The Photographs of Maison Bonfils

The Archives has mounted a small exhibition of photographs from **Maison Bonfils** on the Library's 2nd floor, outside the administrative offices. The Bonfils family established a photography studio in Beirut in 1867. Felix and Marie-Lydie Bonfils and their son, Adrien, documented life in the pre-modern Near East. [More...](#)



Resource Reviews

New Electronic Resources in Public Affairs, Music, and Alternative Literature Now Available

New! The **Alternative Press Index** provides citations to a wide range of alternative literature; the **Grove Dictionary of Music** is an on-line version of two classic reference works; and **CQ Public Affairs Collection** provides full-text and more for public policy issues information. [More...](#)

**ALTERNATIVE
PRESS
INDEX**



Test Drive the E-Resource Currently on Trial....



Over 78,000 works of art were digitized by members of the Art Museum Image Consortium (**AMICO**) and cataloged for the 2001 release of **The AMICO Library**. [More...](#)

More Selections of New Books at Hagerty

Books are available in the Library to suit every need! If you're wondering what Rudolph Valentino's *real* name was or need a good introductory article on astrolabes, look no further! Our resources also reveal Nobel Prize winner V.S. Naipaul's thoughts on reading and writing, and a Chinese-American lawyer's assessment of the future of China. Read [more](#) about it!



Staff News

Meet the Staff!

Hagerty Library has a new Information Services Librarian for Information Science and Technology and Education, and a new Library Assistant in charge of the Career Services Collection. In breaking news, a member of the Access Services staff has won a prestigious award! Meet them and other staff members [here](#).

[Comments and Suggestions](#) | [News Index](#)
[Hagerty Library](#) | [Drexel University](#)

Library News is published monthly on the web by the W.W. Hagerty Library.
[Alison Lewis](#), Editor.

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

Finding Fulltext Articles Just Got Easier!

It's definitely easy to do research when the articles you want are available fulltext in the databases you are searching. But what happens when you only find a citation, not the article itself? You can still find valuable information you need by following a few simple steps.

1. If your article is not full text in the database, go to the library's [Electronic Resources](#) page and choose the link for the [Combined Print and Electronic Journal Title Search](#).
2. Search for the journal in which your article appears by using either the exact title or keywords from the title. Remember, you are searching for the **journal title**, NOT the article title.

Sample Search Result:

SCIENTIFIC AMERICAN

[View Journal Details](#)

Print holdings at Hagerty Library

[DU Journals](#) v.186-277, 279:no.1,3-5
(1952-1998)

[DU Journals](#) v.280-283 (1999-2000)

Electronic Access:

[ProQuest](#) Jan 2000-Present

Formerly, searches needed to be conducted separately for print journals and electronic journals. This new combined search function provides "one stop shopping" for journal holdings information, as seen above. The title of the journal appears in **bold**; the *View Journal Details* link takes you to the catalog record for the title, which will supply detailed holdings information; the *DU Journals* lines provide thumbnail holdings information; and the links under *Electronic Access* take you to the electronic databases that provide fulltext access to the title for the dates shown. Links in red take you to a list of volumes/issues for your specific journal; links in blue take you to a database search screen where you can search for your specific article by author, title, or journal name.

3. Still having trouble finding your article? Ask a librarian for help by stopping by the first floor reference desk, calling the reference desk at 215.895.1500 (press 4), or by contacting one of the [subject specialists](#) directly.
4. If your article isn't available in the library, place a request for it by filling out the [journal article request form](#) available through Hagerty's [document delivery](#) service. Plan ahead because delivery times vary.

Library News



Drexel University

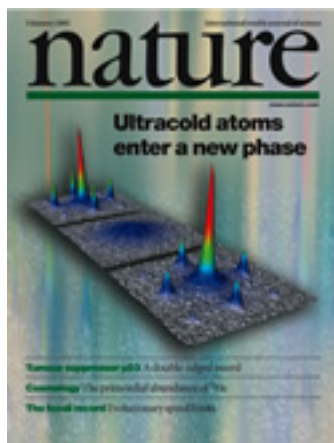
W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

Nature Online is back!

"For over 130 years, *Nature* has consistently informed, stimulated and challenged its readers in the scientific community. ...The Nature Publishing Group's vision is to continue to produce scientific journals of exceptionally high quality, achieving this end by rigorous standards of peer-review, editorial independence, and swift publication."

(from <http://www.nature.com/sitelicences/introduction/index.html> accessed 01.04.02)



The Library is delighted to announce that fulltext access to [Nature](#) weekly online is again available to the Drexel community! Drexel users can now access the current issue of *Nature*, as well as an online archive going back to June 1997. Content includes news, reviews, articles and letters as well as career information, topic-specific gateways, research resources, and events listings.

Nature covers important scholarly research across the broad spectrum of science including Astronomy, Ecology, Molecular Biology, Anthropology and Physics. *Nature* appears weekly and publishes papers considered to be of "great potential impact" from all areas of science. *Nature* also publishes a broad range of informal material in the form of Opinion articles; News stories; Briefings and Recruitment features; and contributed material such as Correspondence; Commentary; News and Views; Scientific Correspondence; book, software and product reviews; Reviews; Progress articles; etc.

Many will remember that Drexel elected not to subscribe to the online version of *Nature* last March due to overly restrictive licensing terms and prohibitive pricing. (See [Nature Publications Update, April 2001](#) for more information about this decision.) Nature Publishing Group has removed the 3 month embargo on institutional access to fulltext articles, and has agreed to work with PALINET, a consortia of libraries of which Drexel University is a member, for discounted pricing. These changes have made it possible for Drexel to reinstate access to *Nature* online.

Questions or comments? Contact [Peggy Dominy](#), Sciences Librarian (215.895.2754) or [Katie Brady](#), Electronic Resources Librarian (215.895.2771).



Hagerty Library

Comments

Front Page

News Index

Drexel University



EzProxy: What Could Be Easier?

The W.W. Hagerty Library is happy to announce a new procedure that will allow easier access to library electronic resources for those members of the Drexel community who are using computers off campus. For the remainder of the term, both the old proxy system and the new **EzProxy** system will work. Learn all the details about [EzProxy](#) from our Systems Department.

 [Hagerty Library](#) [Comments](#) [Front Page](#) [News Index](#) [Drexel University](#)

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

The Photographs of Maison Bonfils

The Archives has mounted a small exhibition of photographs from Maison Bonfils on the Library's 2nd floor, outside the administrative offices.

The Bonfils family established a photography studio in Beirut in 1867. Felix and Marie-Lydie Bonfils and their son, Adrien, documented life in the pre-modern Near East.

Maison Bonfils photographs became well-known around the world in the late 19th century.



Drexel's collection of albumen-print Bonfils photographs was donated to the University of Pennsylvania to acknowledge the long and beneficial relationship between the libraries of the University of Pennsylvania and Drexel University.



The [University of Pennsylvania Museum of Art and Archaeology](#) has been collecting Bonfils prints since its opening and currently has more than 1,100 images in its collection.

More Bonfils photographs are included in [a digital version of the Bonfils exhibition](#) at the Drexel Archives web site.


[Hagerty Library](#)
[Comments](#)
[Front Page](#)
[News Index](#)
[Drexel University](#)

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

New Electronic Resources Reviews



Radically different -- Alternative Press Index

Ever wondered how to find access to articles in journals outside the mainstream press, like *Adbusters*, *Utne Reader*, or *Earth First! Journal*? Now it's easy with the [Alternative Press Index](#), a comprehensive guide to alternative sources of information. This resource indexes over 250 alternative, radical, and left periodicals, newspapers, and magazines, as well as selected abstracts from research journals (see the complete [list of titles covered](#)). The Alternative Press Index also provides access to a wide range of bibliographies, notices of competitions and awards, reports of conferences, exhibition listings, review articles, interviews, and film reviews. "If alternative literature is important in today's multicultural world of information, this index becomes a must...." -- *American Reference Books Annual*. For more information about this resource, contact [Alison Lewis](#)

(215.895.2765 or alewis@drexel.edu).

Groovin' with the Grove Dictionary of Music



The [Grove Dictionary of Music](#) is an electronic combination of the print versions of *The New Grove Dictionary of Music and Musicians* and *The New Grove Dictionary of Opera*. This resource includes advanced search capabilities, a 'browse' option inviting you to thumb through entries at will, and over 3000 links to related sites, including sound archives and illustrations. Any questions? Contact [Kelley Weaver](#) (215.895.2771 or weavette@drexel.edu).

For all your public policy needs - CQ Public Affairs Collection



Organized by 22 key public affairs subject headings, the [CQ Public Affairs Collection](#) is an in-depth public policy resource providing statistical and historical analyses, full-text and excerpts of historic documents and primary sources, as well as a directory of key government, non-profit, and private organizations in major policy areas. Features include basic and advanced full-text searching, advanced navigational and browse features, and a list of "Hot Topics" to jump-start your research. Personalization is possible through the "Your Profile" feature, which allows users to save and retrieve documents. The CQ Public Affairs Collection also makes it easy to cite its information with the "CiteNow!" toolbar option; this feature provides citation formatting in 4 styles: APA, Bluebook, MLA, and Chicago. Contact [Alison Lewis](#) (215.895.2765 or alewis@drexel.edu) with any questions or comments.

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

Test Drive the E-Resource Currently on Trial...

Over 78,000 works of art were digitized by Art Museum Image Consortium (**AMICO**) members and cataloged for the 2001 release of [The AMICO Library](#). The library presently consists of works from Europe, including ancient Greece and Rome; works from North America, including Pre-Columbian (Meso-American) art; works from Asia, including ancient Asia Minor; works from Africa, including ancient Egypt; works from South America; and works from Oceania.



Please click on the [Feedback](#) icon to the left to submit your review! You may also send questions, complaints and suggestions to the Electronic Resources Librarian, [Katie Brady](#) (215.895.2771 or kib28@drexel.edu). Be sure to include the name of the database you consulted.



[Hagerty Library](#)

[Comments](#)

[Front Page](#)

[News Index](#)

[Drexel University](#)

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

Selections From the New Book Room

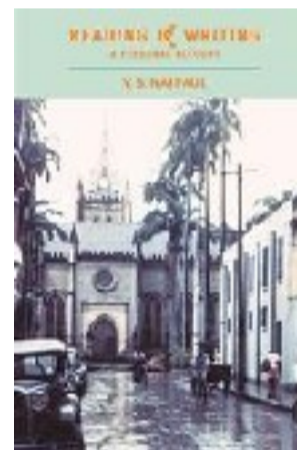


The Coming Collapse of China / Gordon G. Chang
[HC427.92.C3375 2001](#)

China is hot. The world sees a glorious future for this sleeping giant, three times larger than the United States, predicting it will blossom into the world's biggest economy by 2010. But according to Chang, a Chinese-American lawyer and China specialist, the People's Republic is a paper dragon. Peer beneath the veneer of modernization since Mao's death, and the symptoms of decay are everywhere: deflation grips the economy, state-owned enterprises are failing, banks are hopelessly insolvent, foreign investment continues to decline, and Communist party corruption eats away at the fabric of society. In Chang's opinion, Beijing's cautious reforms have left the country stuck midway between communism and capitalism. China was newly admitted into the World Trade Organization on December 11, 2001; for the first time China will be forced to open itself to foreign competition, which will shake the country to its foundations. Chang feels that economic failure is inevitable and will be followed by government collapse. Covering subjects from party politics to the Falun Gong to the government's position on Taiwan, Chang presents a thorough and very chilling overview of China's present and not-so-distant future.

Reading & Writing: A Personal Account / V.S. Naipaul
[PR9272.9.N32 2000](#)

In this short literary autobiography, Nobel Prize winner V. S. Naipaul discusses his personal development and evolution as a writer. Naipaul describes how his childhood idea of writing fueled his ambition to be a writer, and he shares the long journey from that ambition to actual pages and books. He details how his experiences of life, reading, and writing were shaped by his environments: the influence of his family's Indian homeland, his childhood home in colonial Trinidad, and his university and adult home of England. In the process of outlining his personal relationship to reading and writing, Naipaul reflects on the general relationships between cultural/historical experience and literary subjects and forms.



Silent Film Necrology, 2nd edition / Eugene Michael Vazzana
[PN1998.2.V38 2001](#)



Vazzana, who died in 2001, leaves silent film fans a newly expanded necrology of performers, directors, executives, producers, cinematographers, stunt performers, publicists, composers, inventors, and others involved in the industry's early days. Entries are alphabetically arranged by professional name, which include birth and death dates, place of birth and death, real names (stars, it seems, have always had a penchant for name changes), age at death, and references to biographies and autobiographies. When available, the cause of death is also provided, as is a reference to any obituary printed in the *New York Times*, *Variety*, and the like. Many of the entries read like miniature mysteries or offer interesting facts that will entertain you for hours. For instance, did you know that Rudolph Valentino's real name was Rodolfo Alfonzo Rafaelo Pierre Filibert Guglielmi di Valentina d'Antonguolla? Or that Bela Lugosi acted under the name Aristzid Otl in Budapest? Or that the millionaire Robert S. Savage slashed his wrists after "It Girl" Clara Bow failed to show interest in him? It's all here, from the mundane to the outrageous.

Reader's Guide to the History of Science / Arne Hessenbruchom, editor
[Ref. Q125.R43 2000](#)

The *Reader's Guide to the History of Science* is a single volume encyclopedia-style reference book on a topic more suited to multiple volumes. However, the approximately 560 signed articles by some 270 contributors present a coherent set of stepping-stones to further investigations. Found here are the usual biographies and treatments of specific topics such as astrolabes and oceanography. More uniquely, there are articles covering broader topics such as journals, which covers the history and development of scientific publishing, and ethnomathematics, which addresses the development of mathematics within the structure of culture. Useful references are given at the beginning of each article and there are several helpful supplementary indexes. If you're looking for an orientation to the historical aspects of a scientific topic, the *Reader's Guide* will supply the appropriate groundwork. If you wish to just explore and learn a few new facts, this is also an excellent book for browsing.


[Hagerty Library](#)
[Comments](#)
[Front Page](#)
[News Index](#)
[Drexel University](#)

Library News



Drexel University

W. W. Hagerty Library

Vol. 3 No. 1 Jan. 2002

Staff News and Notes

Laura Moyer is the new Information Services Librarian for Information Science and Technology, and Education. Laura holds a Master's Degree in Library and Information Science from Drexel University's School of Information Science and Technology. She also has an undergraduate degree in History from the University of California at Berkeley. Laura previously worked at Amazon.com in Seattle, and she formerly served as the Career Services Library Assistant at Hagerty Library. Her office is in Room 126, inside Suite 127. [Laura](#) can be contacted at 215-895-2762 or ljm26@drexel.edu.



Tom Cummiskey joins the Library staff as the new Career Services Library Assistant. Tom has over fifteen years of experience in the field of employment services, and for the past three years has been a Co-op Coordinator here at Drexel University. He has also recently completed a library internship at the Camden County Library in Voorhees, New Jersey. Tom is here to help you find the resources you need as you look for a co-op job, internship, or permanent job, or as you explore careers, and create your resume and cover letter. His office is located in Room 129, adjacent to the Career Services Collection (a special collection of career-related books) housed in Room 130. Contact [Tom](#) at 215-895-6843 or tom.key@drexel.edu.

Jodi VanMeter joins the Information Services staff as the new Library Assistant. Jodi is a graduate student at Drexel University's College of Information Science and Technology. She recently graduated from Eastern University, where she earned her B.A. in English and Communications.

Paula Smith is the new Library Assistant in the Library's Systems department. Paula is also a graduate student at Drexel's College of Information Science and Technology. She comes to us from the IQ Group, where she worked as a Senior Consultant.

Larry Banks, of Access Services, and his Iota Phi Theta fraternity brothers recently took first place in the Big East Stepshow Tournament held December 29th, 2001 at Brooklyn College in New York City. The competition consisted of five teams of eight members each. Iota Phi Theta members proudly hail from Philadelphia, Pottstown, New Jersey, and Maryland. The first place trophy was awarded for their stepshow routine whose theme was "Phantom of the Opera." Using a combination of Bach and pop music, the Iota Phi Theta team rocked the house and impressed the judges. Larry and the Iota Phi Theta team will compete in the finals of the tournament championship "Greek at New York City" on June 28th at Jones Beach, New York later this year. We wish them the best of luck for continued success!

