

Library News

Drexel University

W. W. Hagerty Library

Vol.3 No. 2 February 2002

What's New

Science is At Your Fingertips!



The Library is pleased to announce the addition of **Science** to the Drexel collection of online journals. In addition to *Science* in print, the Library now offers access to complete issues of *Science* online going back to October 1995, including dynamic supplemental data such as

data tables, images, video clips and sounds, a quarterly author index, and links to related web resources. [More...](#)

Recalled Books Policy For Faculty & Staff Changed

On January 9th, 2002, the Library Advisory Committee voted unanimously to **increase the fines for faculty and staff** for recalled items to bring them in line with fees paid by students: \$1.00 per day per item. [More...](#)



Did You Know?

February is Black History Month!

In the United States and Canada, February is **Black History Month** - a time to pay particular attention to the achievements and contributions of people of African heritage.

This time of special recognition dates back to 1926, when **Carter G. Woodson**, "the father of African-American studies," founded Negro History Week. [More...](#)



For Valentine's Day: Dating Advice from the 1950s



Did you know that the Drexel Library has a small but incredibly interesting collection of old **juvenile etiquette books**?

These volumes offer us a glimpse of mid-twentieth century

American culture, a time when the Cleaver family set the standard for correct behavior. [More...](#)

Resource Reviews

New Electronic Resource Provides Easy Access to Test Information



Mental Measurements Yearbook contains the most recent descriptive information and critical reviews of new and revised tests from the

Buros Institute's 9th through 14th Yearbooks. The database covers more than 2,000 commercially-available educational, personality, aptitude, neuropsychological, achievement, and intelligence tests. [More...](#)

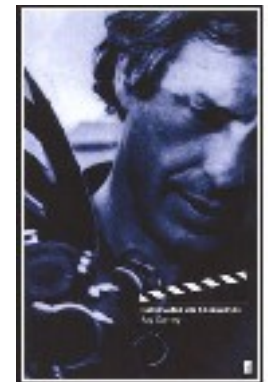
Test Drive the E-Resource Currently on Trial....

Use **Wiley OnLine Books** to access scientific material traditionally available only in print. Take a look at the Chemistry Library, the Electrical Engineering and Telecommunications Library, and the Life and Medical Sciences Library. [More...](#)



New Books at Hagerty

Books can be windows into the personalities of both the famous and the relatively unknown. This month, take a look at a book that explores the times and personality of the influential and controversial filmmaker **John Cassavetes**, and another that takes us into the world of the development of the personal computer, with a focus on the contributions of psychologist and cyberneticist **J.C.R. Licklider**. Read [more](#) about it!



Staff News

Library Staff Member Wins ALA Conference Scholarship!

Christy Donaldson, Library Assistant in the Technical Services Department has been awarded the BRASS-Thomson Financial Student Travel Award from the Business Reference and Services Section of the American Library Association (ALA). Meet Christy and learn more about her award [here](#).

[Comments and Suggestions](#) | [News Index](#)
[Hagerty Library](#) | [Drexel University](#)

Library News is published monthly on the web by the W.W. Hagerty Library.
[Alison Lewis](#), Editor.

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Science is a weekly, peer-reviewed journal that publishes important news and original scientific research from all fields of science, plus reviews and analyses of current research and science policy. Our service contract includes immediate access on the date of publication, searchability, and hypertext links to related citations in Medline, Web of Science, and to fulltext articles in 200 scientific journals. Also included is Science Careers, which provides job listings and career information; E-Marketplace, which covers product information; and the ScienceNOW daily news service.

Questions or comments? Contact [Peggy Dominy](#), Sciences Librarian (215.895.2754) or [Katie Brady](#), Electronic Resources Librarian (215.895.2771).

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Recalled Books Policy For Faculty & Staff Changed



On January 9th, 2002, the Library Advisory Committee voted unanimously to **increase the fines for faculty and staff** for recalled items to bring them in line with fees paid by students: \$1.00 per day per item. In the past, failure to return a book recalled for personal or Reserve Room use resulted in a \$1.00 per day fine for students and .25 cents per day for faculty or staff. The Library staff noted the inequity of the rule and asked the Library Advisory Committee for their approval to make the fine uniform.

Requesting or recalling a book is a popular service provided by the Library. Clicking the Request button at the top of a catalog record and filling out a short form puts in motion an electronic request to retrieve that book for the requesting patron. If the book is in the Library, a staff member searches for it in the stacks and, if found, notifies the patron and places it on the Hold Shelf in Circulation.

REQUEST

If the book is currently checked out, placing a request prevents that book from being renewed. Although faculty may borrow a book for six months, all patrons are *guaranteed* the book for only 28 days. If recalled, they must return the book for the next user. After the 28th day, the patron is reminded via his or her official Drexel e-mail address that the book is being requested. After that due date, the patron must return the book. Failure to do so results in a library fine of \$1.00 per day.

If a book is requested by a faculty member to be placed in the Reserve Book Room for use by a class, the 28-day guaranteed loan period is null and void. The book is requested immediately and must be returned for all to use. For more information, consult [Overdue Items and Fines](#) or contact [Ken Garson](#), head of Access Services, at 215.895.2774 or garson@drexel.edu.

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February is Black History Month!



In the United States and Canada, February is **Black History Month** - a time to pay particular attention to the achievements and contributions of people of African heritage. This time of special recognition dates back to 1926, when [Carter G. Woodson](#), "the father of African-American studies," founded Negro History Week. The son and grandson of slaves, Woodson worked at manual labor until the age of twenty, and then went on to take degrees at Berea College, the University of Chicago, and Harvard. As a professor at Howard University, he began his life's work of encouraging serious scholarly work in African-American and African Studies. In 1976, the [Association for the Study of African American Life and History](#), which was founded by Woodson, succeeded in having Black History Week (as it was by then called) officially extended to a month.



What can you do to celebrate Black History Month? Drexel University's Division of Student Life's [Celebrate Us!](#) Program has several events focused on Black History Month, including an exhibition featuring the contributions of Drexel's Black faculty and staff, music, poetry, and a multicultural student expo. The topic of the Winter 2002 term's University Seminar Great Works Symposium (UNIV 241) is the [Underground Railroad](#). Even if you're not enrolled in the class, you're welcome to attend the [lecture series](#) associated with it. Topics include the Music of Slavery, the Underground Railroad in Southeastern Pennsylvania, and 21st century slavery in Mauritania. The Balch Institute of Ethnic Studies, located at 18 S. 7th Street, is presenting a program called ["Extended Lives: The African Immigrant Community in Philadelphia."](#) All events, including a film, lectures, and even a dance party, are open to the public at minimal cost. The Balch program focuses on recent, as well as historical African immigration.

If you'd like to learn more about Black History by surfing the internet, a good place to start is the *Encyclopedia Britannica's* [Black History](#) site, which has a comprehensive overview of topics related to African American history. Also check out the [biographies](#) of famous African Americans from Biography.com, and the Library of Congress' [African-American Mosaic](#), a resource guide for studying black history and culture. If you'd like to test your knowledge of Black History, try the [Internet African American History Challenge](#) or the Franklin Institute's [120 Questions About African Americans in Science](#).



Subject

Remember that the Hagerty Library [online catalog](#) can be your gateway to books and videos on major figures and historical events in Black History, and that searching our [electronic databases](#) can help you find a number of scholarly articles on related topics. We also have over 75 [electronic journal titles](#) dealing with race and ethnicity, many of which can be browsed by issue.


[Hagerty Library](#)
[Comments](#)
[Front Page](#)
[News Index](#)
[Drexel University](#)

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For Valentine's Day: Dating Advice from the 1950s



Did you know that the Drexel Library has a small but incredibly interesting collection of old juvenile etiquette books? These volumes offer us a glimpse of mid-twentieth century American culture, a time when the Cleaver family set the standard for correct behavior. While only a few books from the collection are mentioned below, there are many others worth reading.

For the adolescent girl, see Betty White's *Teen-Age Dance Etiquette* ([JUV BJ2043.W34x 1956](#)), or Bernice Bryant's *Future Perfect: A Guide to Personality and Popularity for the Junior Miss* ([JUV BJ1856.B7 1957](#)). *Teen-Age Dance Etiquette* reminds of us of a time when single men were called "stags" and school dances still had receiving lines. Betty has pithy advice for girls such as, "Keep the conversation light and breezy. And by all means, avoid controversial issues and longwinded yarns" and "Good posture and a conservative style of dancing should be observed." The illustrations are hilarious, depicting variously appropriate and vulgar behavior.



Bryant's *Future Perfect* examines all aspects of a young lady's life including how to put together the appropriate wardrobe, choose the proper stationary for correspondence, and what kind of hobby to have (she suggests the exciting idea of starting a collection of flags, rocks, or dolls). At two-hundred and fifty pages, this book has much to say about all areas of good behavior, including that very special first date. Among Bryant's helpful observations for that occasion: "During the telephone conversation The Boy may ask you what kind of flowers you would like to have or what color your dress will be -- that is, if the party is a formal one. Well, well! A corsage for you" and the ever important "You know that John will pay for what you eat and/or drink."



And let's not forget about the young men of the 1950's -- they needed instruction in the finer points of dating, table manners, and buying their first suit. For these and other tips, look no farther than *Plain Talk! For Men Under 21!* by Allen Ludden ([JUV BJ1855.L8](#)). On the topic of the good-night kiss, he has this advice: "When a girl wants to be kissed, there are some very obvious signs in evidence, and the same is true when she doesn't want to be kissed. If you've walked hand-in-hand up to

her door and she stops, turns around and tilts her face up . . . all is well."

Ah, if only it were so simple!

New Electronic Resource



Increase your Knowledge by Measures with the Mental Measurements Yearbook!

[Mental Measurements Yearbook](#) contains the most recent descriptive information and critical reviews of new and revised tests from the Buros Institute's 9th, 10th, 11th, 12th, 13th, and 14th Yearbooks. The database covers more than 2,000 commercially-available educational, personality, aptitude, neuropsychological, achievement, and intelligence tests. Each entry includes test name and

classification, author(s), publisher, publication date, price, time requirements, score descriptions, levels, and intended populations. *Mental Measurements Yearbook* is updated every six months to ensure timely access to new test information and to eliminate outdated descriptions and reviews when new ones are available.

SPECIAL NOTE: As we have a one concurrent user maximum, be sure to logoff at the end of your session to ensure that the service is available for other Drexel users. There are "Logout" buttons located at the top of each page. Contact [Alison Lewis](mailto:alewis@drexel.edu) (215.895.2765 or alewis@drexel.edu) with any questions or comments.



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Please click on the [Feedback](#) icon to the left to submit your review! You may also send questions, complaints and suggestions to the Electronic Resources Librarian, [Katie Brady](#) (215.895.2771 or klb28@drexel.edu). Be sure to include the name of the database you consulted.



[Hagerty Library](#)

[Comments](#)

[Front Page](#)

[News Index](#)

[Drexel University](#)

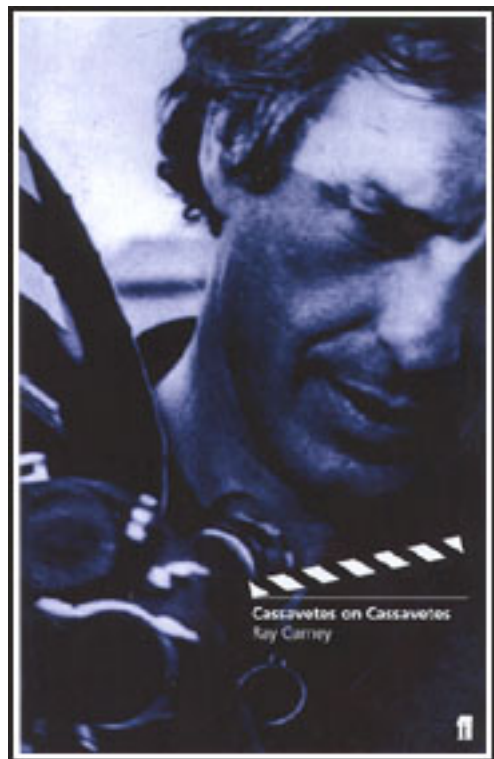
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Selections From the New Book Room



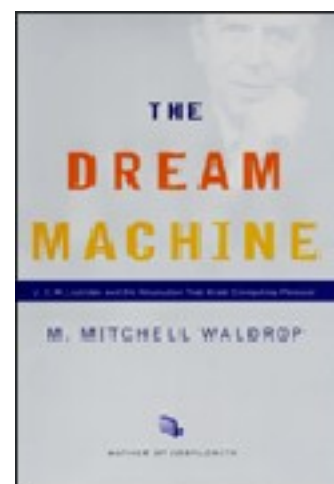
Cassavetes on Cassavetes/ Ray Carney, editor.
[PN1998.3.C377 A3](#)

The song "What's Yr Take on Casavetes" [sic] by the NYC-based band Le Tigre reveals the filmmaker's influence and controversial position in American film history and lore. Le Tigre, a band staunchly immersed in the independent music/arts scene, features filmmaker Sadie Benning, herself an underground filmmaker of deeply personal films since her teenage years. In the [song](#), the band concisely sums up the contradictions and passions that John Cassavetes' life and work seem to represent. Debating between Cassavetes the "genius" or "misogynist", the "messiah" or "alcoholic", they pay a sort of tribute to the artist while challenging his way of life. Ray Carney deeply explores these contradictions that compose a life in *Cassavetes on Cassavetes*, an editing feat and a true treat for anyone interested in Cassavetes, the American and international independent film movement, and the vibrancy and passion possible in the arts in general. Cassavetes is widely considered one of the single most influential filmmakers of the American independent film scene. Culling from more than 5000 pages of original source materials, Carney creates a cogent and

chronological narrative out of Cassavetes' own words as found in his writings, interviews, and over 400 hours of recorded conversations. The editor allows Cassavetes to tell his life's story in his own words; as Carney states, "This is the autobiography John Cassavetes never lived to write." Loaded with previously unpublished and illuminating information, the 500+ page book tells the story of Cassavetes and his work, from childhood memories to his early days as a struggling NYC actor, to his constant battles to have his films made and screened. The book is much more than a straight history, however; Carney also probes into Cassavetes' articulations of his intellectual and emotional life. For instance, through Carney's editing, one can trace Cassavetes' high-school dissatisfaction with the limitations and conformity of American culture to the adult cultivation of his alienated "outsider" persona/position. Carney, considered the preeminent expert on Cassavetes, here presents a well-balanced and fair presentation of the artist who "could be both maddening and inspiring, both brilliant and exasperating, childish and saintly." Read it to discover YOUR take on Cassavetes. --
reviewed by Jennie Correia

The Dream Machine: J. C. R. Licklider and the Revolution That Made Computing Personal / M. Mitchell Waldrop
[QA76.17.W35 2001](#)

J.C.R. Licklider, known as "Lick" to his friends, was a man of vision who saw the possibilities for "personal" and creative uses of the computer long before desktop computers were feasible. His career took off in the Psychology department at the Massachusetts Institute of Technology at a time when computers filled entire rooms and used punched cards to process complex mathematical data. Lick's essential contributions to cognitive psychology and cybernetics included critical early developments in the field of human-machine interaction. In 1958, he wrote a paper called "Man-Computer Symbiosis" and his later work as the director of the Advance Research Projects Agency (ARPA) for the Department of Defense led him to envision "a user at a remote terminal, having access to a variety of resources at several interconnected computer centers." While Lick's contributions led indirectly to the development of both the personal computer and the internet, the history of the computer is far from being the story of one man. With a cast of thousands, Waldrop (former senior writer at *Science* magazine, and author of the acclaimed *Complexity*) tells the story of modern computers from the Second World War to the explosive breakthroughs at Xerox PARC in the 1970s, the personal computer boom of the 1980s, and the unparalleled success of the Internet in the 1990s. Along with Licklider, a variety of other personalities emerge in this story, from Philadelphia's ENIAC pioneer Herman Goldstine to brilliant mathematician John von Neumann, and even Harvard linguist Noam Chomsky. Written in an engaging narrative style that's accessible even to non-techno geeks, Waldrop's history captures the drama and excitement of one of the most remarkable endeavors of modern times.



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Staff News and Notes



Christy Donaldson, Library Assistant in the Technical Services Department has been awarded the BRASS-Thomson Financial Student Travel Award from the [Business Reference and Services Section](#) of the American Library Association (ALA). This award will pay all Christy's expenses to the ALA Annual Conference this summer in Atlanta, Georgia. Christy is currently a graduate student at Drexel University's School of Information Science and Technology; she already holds a Master's degree in Business Administration. In addition to her work at Drexel, she also serves on the reference desk at Philadelphia University's Library.

Congratulations, Christy!



[Hagerty Library](#)

[Comments](#)

[Front Page](#)

[News Index](#)

[Drexel University](#)